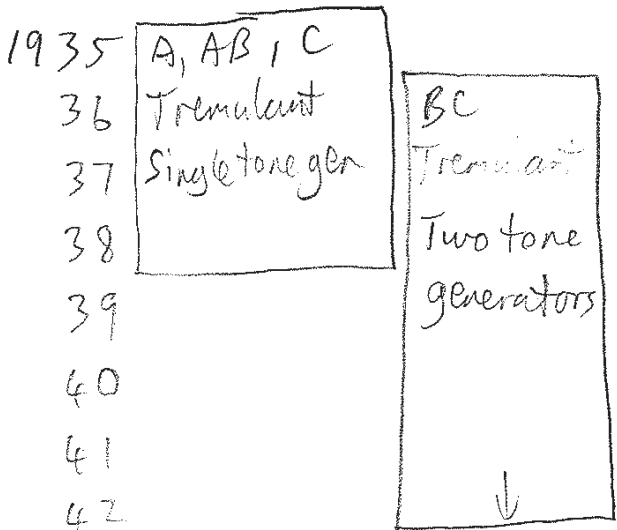
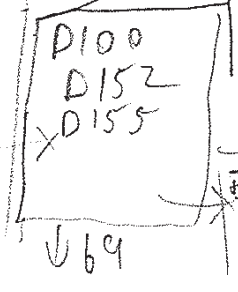
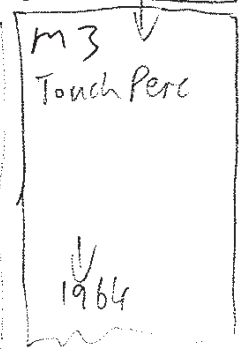
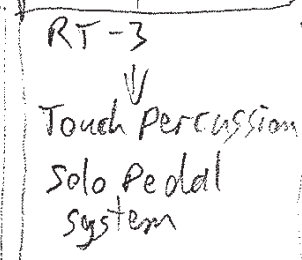
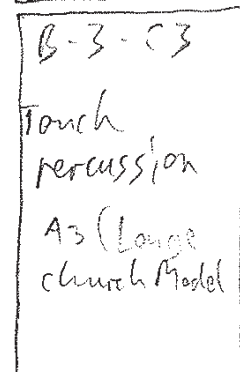
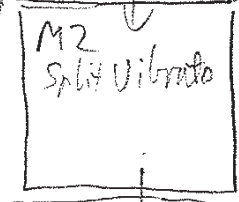
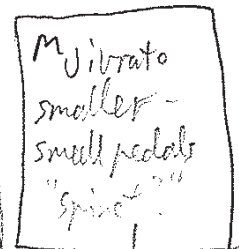
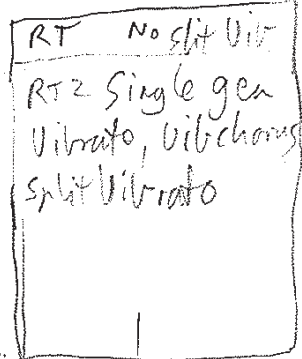
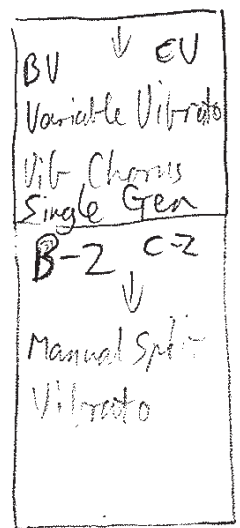
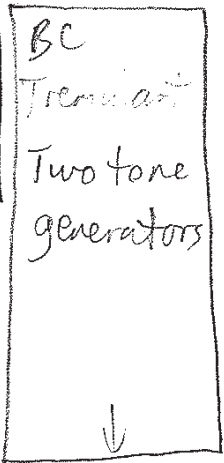


Hammond Production



BC is the only Hammond with two tone generators



HAMMOND

NOTE 1: Where possible, we list individual models in each series. The letter and first digit indicate series and edition; the following lists show meaning of the last two digits:
digits:

<u>Second Digit (style)</u>	<u>Third Digit (finish)</u>
1 = Traditional	1 = Mahogany
2 = Contemporary	2 = Walnut
3 = French Provincial	3 = Cherry
4 = Early American	4 = Pecan
5 = Tudor (Church)	5 = Oak
6 = Commercial (including Institutional)	6 = Maple
7 = Horseshoe	7 = Wood Combinations
8 = Italian Provincial	0 = Miscellaneous
9 = Mediterranean	
0 = Miscellaneous	

We have run as many model photos as are available; in other cases, series model numbers are listed. Using above lists should help you identify many prospective trade-ins.

The A-100 and M-100 series do not follow the above code.

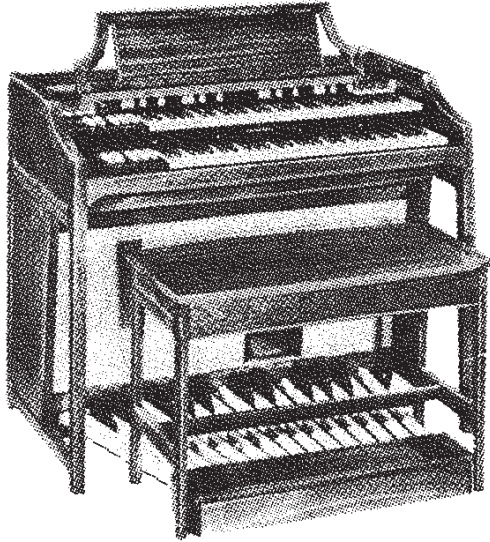
THE "A" SERIES

MODEL A, *AB - 1935/1938

2 61-Key Manuals
25 Pedals
18 Preset Keys
4 Sets Drawbars
1 Tone Generator
1 Tremulant control
Locking Top
Tone cabinet required

*Serial No. 2501 and above in larger cabinet and designated AB.

HAMMOND



Model A-100

SERIES A-100 - 1959/1965 MODEL *A-105 - 1961/

2 61-Key Manuals
25 Pedals
Split Vibrato
Vibrato Chorus
Stereo Reverb
Touch Percussion
Tone-wheel Generator
4 Sets Drawbars
18 Changeable Presets
*Locking Top

Series includes Models A-100, 101, 102,
105, 122, 143.

NOTE 2: The A-105 is identical to Model C-3. The only difference is the sound system: A-105 has a built-in system and C-3 has a remote system.

THE "B" SERIES

MODEL BC - 1936/1942

Same as AB but with:

Chorus and an additional
tone generator

MODEL BV - 1946/1949

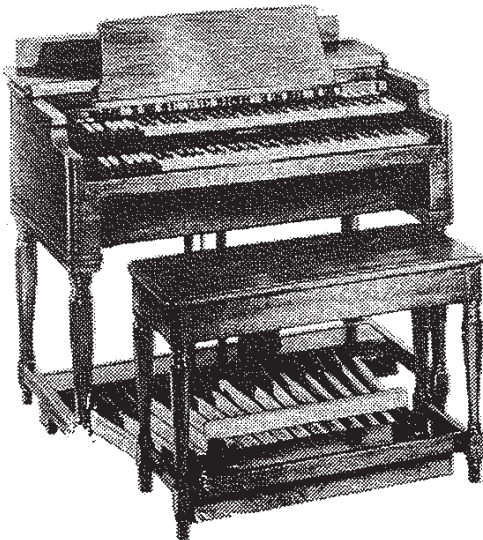
Same as BC but with:

Variable Vibrato
Vibrato Chorus

MODEL B-2 - 1949/1954

Same as BV but with:

Manual Split Vibrato



MODEL B-3 - 1955

2 61-Key Manuals
25 Pedals
Split Vibrato
Vibrato Chorus
Touch Percussion
Tone-wheel Generator
4 Sets Drawbars
18 Changeable Presets
Locking Top
Tone Cabinet Required
Reverb in Tone Cabinet

HAMMOND

THE "C" SERIES

Same basic specs and features as "B" Series except lower part of cabinets are enclosed. See photo of C-3.

MODEL C - 1939/1942
Comparable to Model AB

MODEL C-2 - 1949/1954
Comparable to Model B-2

MODEL CV - 1945/1949
Comparable to Model BV



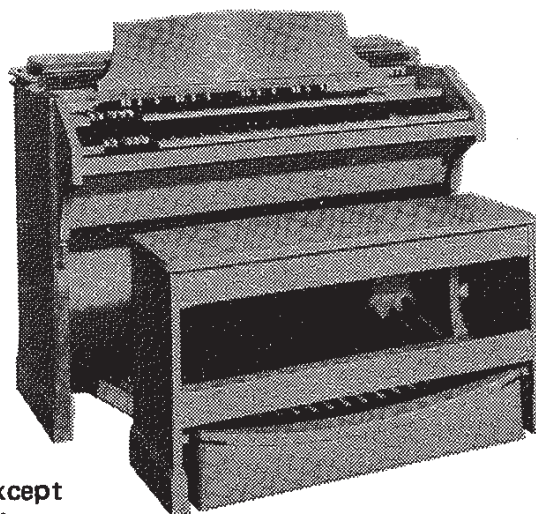
MODEL C-3 - 1955

- 2 61-Key Manuals
- 25 Pedals
- Split Vibrato
- Vibrato Chorus
- Touch Percussion
- Tone-wheel Generator
- 4 Sets Drawbars
- 18 Changeable Presets
- Locking Top
- Tone Cabinet Required
- Reverb in Tone Cabinet

MODEL RT - 1949 ONLY

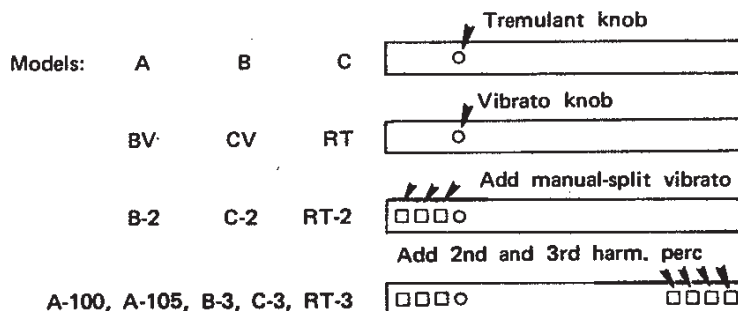
RT-2 - 1949/1955
***RT-3 - 1955/1973**

- 2 61-Key Manuals
- 32 Pedals
- Split Vibrato (not on RT)
- Vibrato Chorus
- Solo Pedal Unit
- Tone-wheel Generator
- 4 Sets Drawbars
- 18 Changeable Presets
- *Touch Percussion
- Tone Cabinet Required
- Reverb in Tone Cabinet

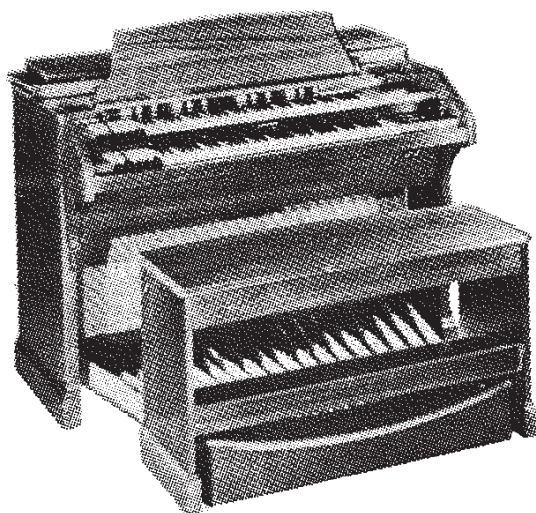


NOTE 3: RT-3 identical to D-100 except speakers not self-contained.

NOTE 4: The A, B, C and RT series organs are all quite similar. The following illustration refers to the lengthwise base plate below the drawbars; this should help you identify the various models.



HAMMOND



SERIES D-100 - 1963/1969

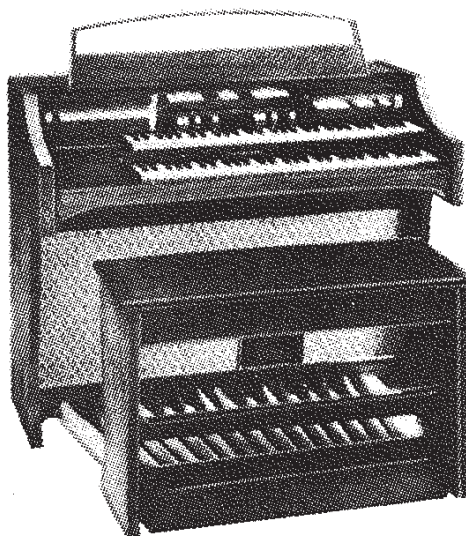
2 61-Key Manuals
32 Pedals
Solo Pedal Unit
Split Vibrato
Vibrato Chorus
Stereo Reverb
Tone-wheel Generator
Touch Percussion
4 Sets Drawbars
18 Changeable Presets

Series includes Models D-152, 155
See Note 1.

SERIES E-100 - 1965/ *E-300 - 1965/1969

2 61-Key Manuals
25 Pedals
Selective Vibrato
Tone-wheel Generators
Stereo Reverb
Pre-voiced Percussion
Reiteration
Chimes
Cymbal & Brush (100 Series)
Harp Sustain (100 Series)
*Celesta
*Automatic Rhythm
2 Sets Drawbars
6 Preset Voices

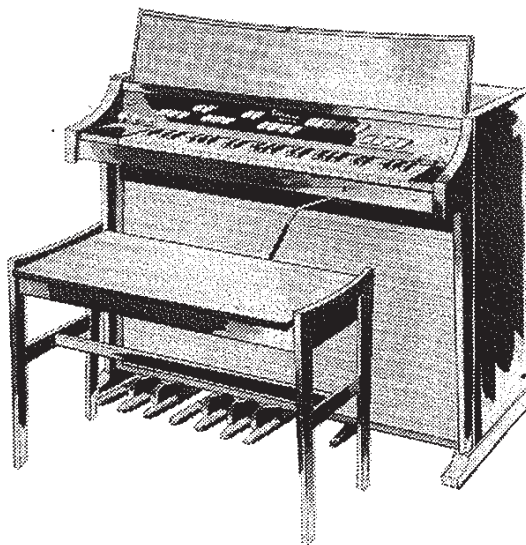
E-300 Series includes Models
E-311, 312, 333, 343, 382
See Note 1



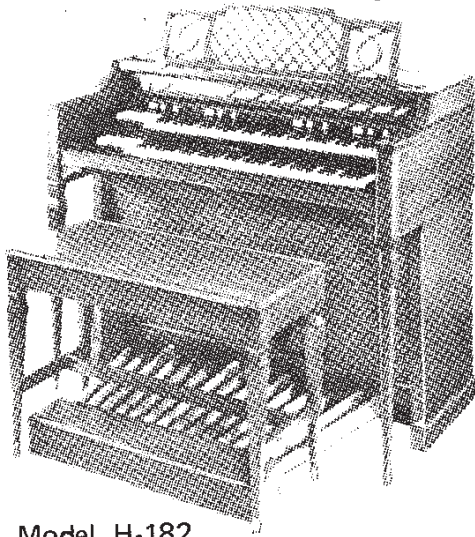
Model E-112

SERIES F-100 - 1961/1964

1 52-Key Manual
12 Pedals w/Sustain
Split Vibrato
Touch Percussion
3 Manual Performance
Extra Voice Split
Knee-lever Volume Control
Foot-pedal Vibrato Cancel
Solo/Organ Division



HAMMOND THE "H" SERIES



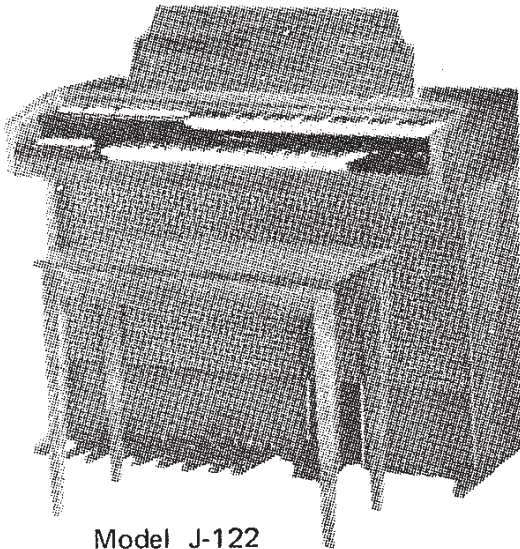
Model H-182

SERIES H-100 - 1965/1974
***H-300 - 1970/1974**

- 2 61-Key Manuals
- 25 Pedals
- Selective Vibrato
- Stereo Reverb
- Pre-voiced Percussions
- Chimes & Celeste
- String Bass
- Cymbal & Brush
- Harp Sustain
- Tone-wheel Generator
- 4 Sets Drawbars
- 18 Changeable Presets
- *Built-in Automatic Rhythm

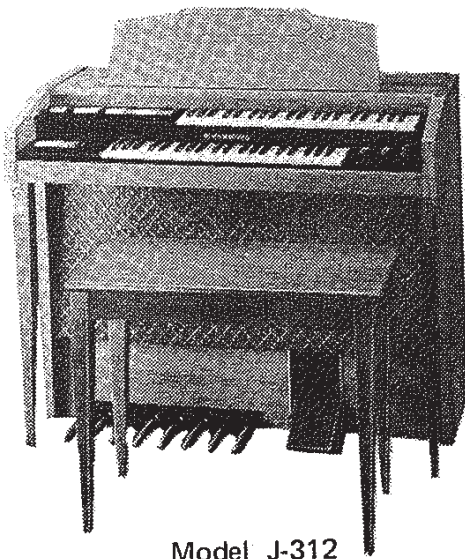
Both series include Models H-110, 111, 112, 133, 143, 182, 195, 324, 382, 395.
 See Note 1.

THE "J" SERIES

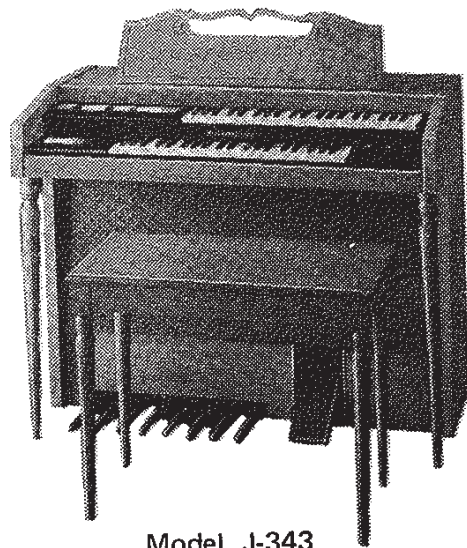


Model J-122

- 2 44-Key Manuals
- 13 Pedals
- Vibrato & Reverb
- Legato Percussion
- Reiteration
- *Color-Coded Tabs
- *2-Speed Leslie
- *Flute Tremolo
- Delayed Tremolo
- Cymbal & Brush Control
- Series includes Models J-110, 111, 112, 113, 114, 122, 143, 312, 322, 343.
- See Note 1.



Model J-312



Model J-343

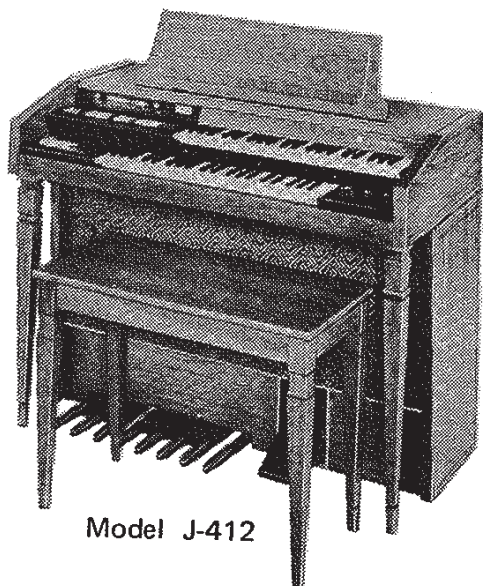
HAMMOND

SERIES J-400 - 1970

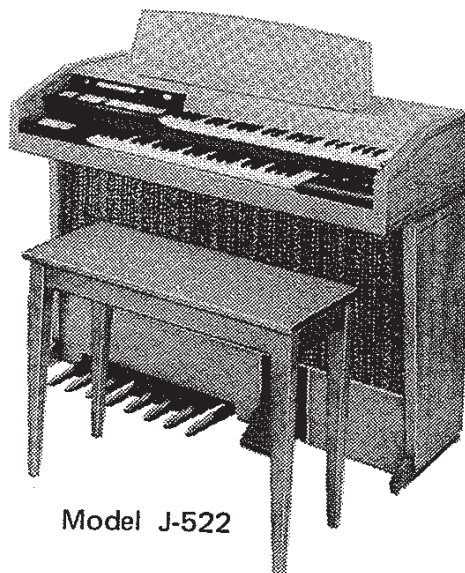
*J-500 - 1971

2 44-Key Manuals
13 Pedals
Vibrato & Reverb
Percussion
Transistorized Tone Generator

Reiteration
Lower Manual Accent
Leslie
Automatic Rhythm
*Improved Automatic Rhythm



Model J-412

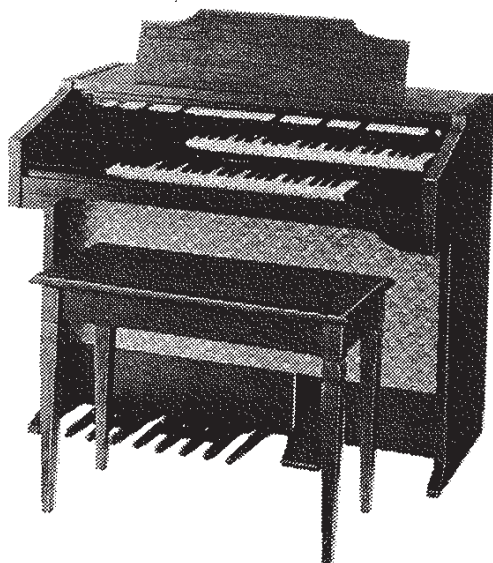


Model J-522

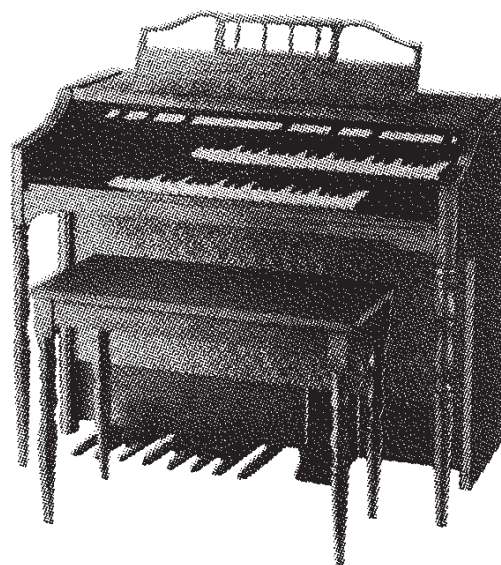
SERIES K-100 - 1965/1966

2 44-Key Manuals
13 Pedals
Vibrato & Reverb
4 Pre-voiced Percussions

Auto. Hawaiian Guitar
Automatic Banjo
Reiteration



Model K-122



Model K-143

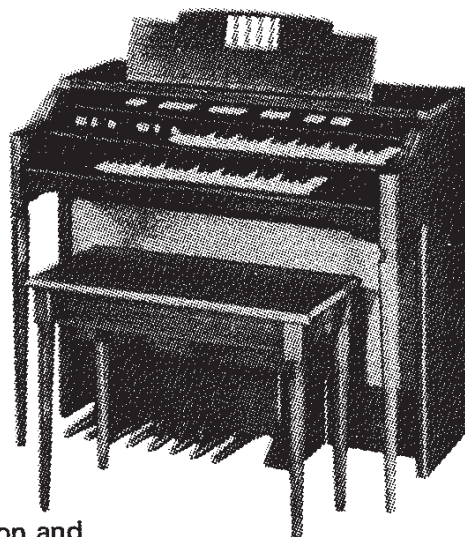
Series includes Models K-111, 112, 122, 133, 143
See Note 1.

HAMMOND

THE "L" SERIES

SERIES L-100 - 1961/*
L-100A - 1967/1969
L-100-1, L-100-2 - 1969/

2 44-Key Manuals	Touch Percussion
13 Pedals	Tone-wheel Generator
Vibrato Chorus	2 Sets Drawbars
Reverb	4 Preset Voices



L-100-A: Same but with 3-knob percussion and special effect unit in lower left end block.

Model L-143

L-100-1: Same as L-100 but with 6-voice rhythm panel in lower right end block.

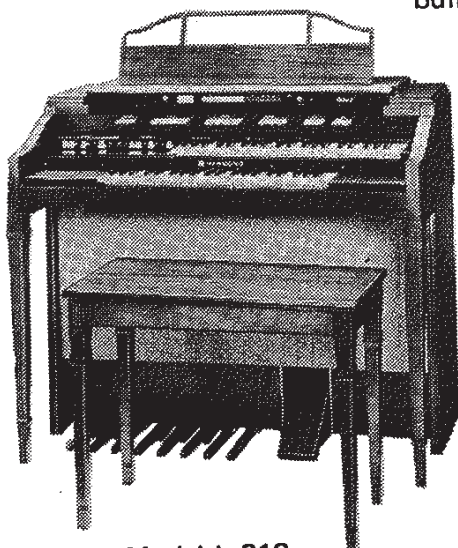
L-100-2: Same as L-100-1 but with Rhythm II unit mounted in drawer.

*Models L-101, 102 and 103 produced from 1961 to 1964;
 Later models introduced in 1964

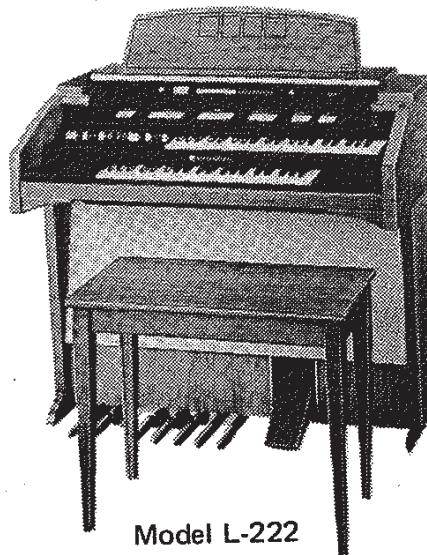
Series also includes Models L-111, 112, 122, 133 but is not complete since our findings show that there have been at least 25 models in this series.

SERIES L-200 - 1970

Same specs as L-100 series but with 15-pattern, built-in Auto Rhythm unit.



Model L-212

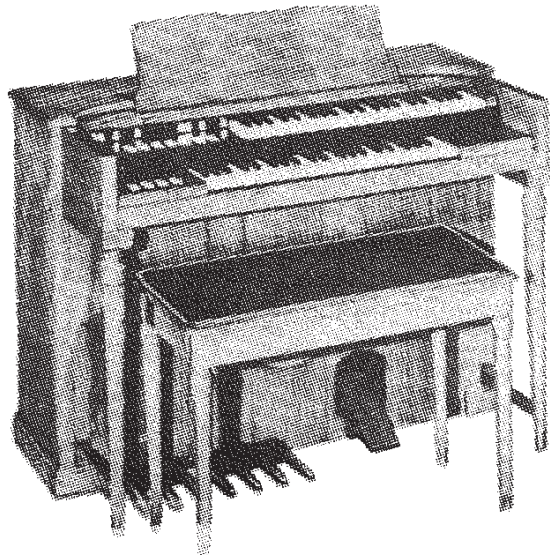


Model L-222

HAMMOND

SERIES *M - 1948/1951
M-2 - 1951/1955
****M-3 - 1955/1964**

2 44-Key Manuals
12 Pedals
*Vibrato
Split Vibrato
Pedal Legato
Pedal Mute
**Touch Percussion
Tone-wheel Generator
2 Sets Drawbars

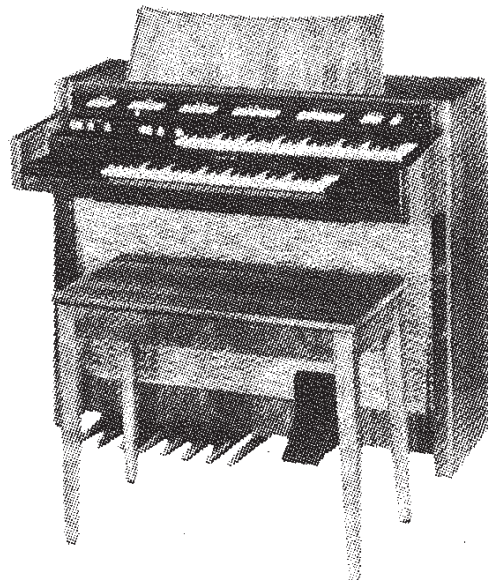


SERIES M-100 - 1961/1968
***M-100A - 1967/1968**

2 44-Key Manuals
13 Pedals
Split Vibrato
Vibrato Chorus
Stereo Reverb
Touch Percussion
Pedal Legato
Pedal Mute
Pedal Fast Attack
6 Preset Voices
2 Sets Drawbars

*3-knob special effect and percussion unit in lower left end block.

Basic series includes Models M-101, 102, 103, 111, 143.
See Note 1



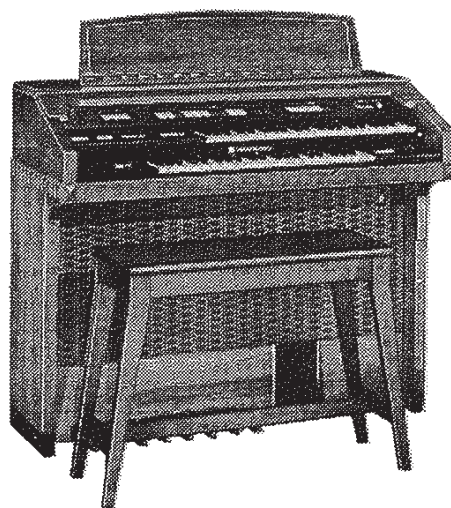
HAMMOND

SERIES *N-100 - 1969/1974

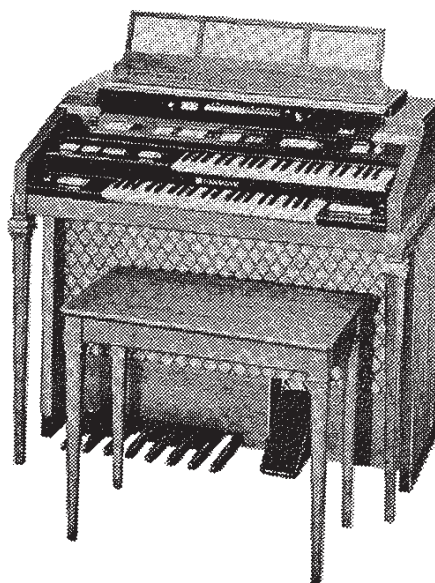
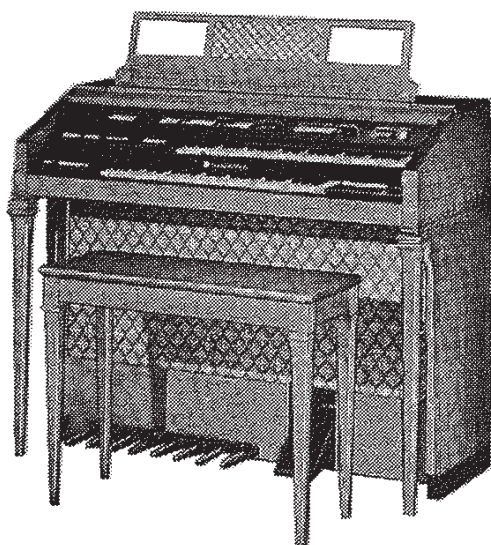
N-200 - 1969/1974

N-300 - 1969/1974

- 2 44-Key Manuals
- 13 Pedals
- Vibrato & Reverb
- Sustain
- Variable Reiteration
- 6 Manual Rhythm Voices
- 2-Speed Leslie
- Transistorized
- *Brush & Cymbal
- *Single-channel Amp
- Auto. Glide (N-200, N-300)
- Automatic Rhythm (N-300)

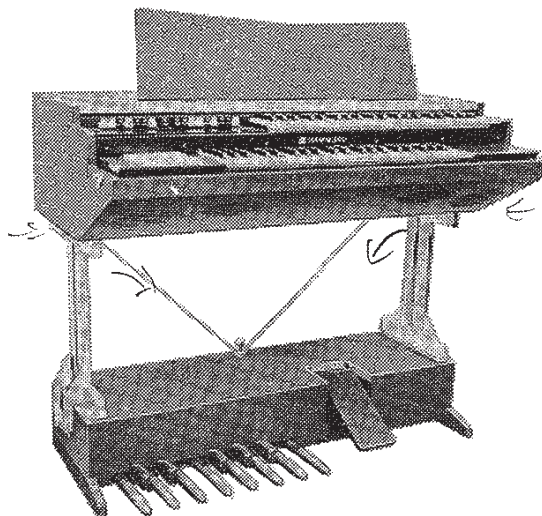


Model N-122

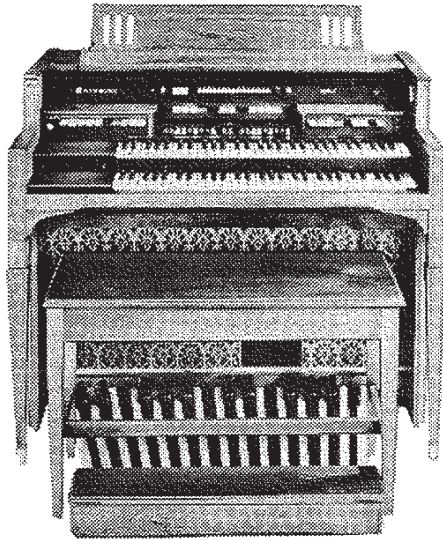


PORTA-B - 1971/1974 **(Portable version of L-100)**

- 2 44-Key Manuals
- 13 Pedals
- Vibrato & Reverb
- Vibrato Chorus
- Tone-wheel Generator
- Touch Percussion
- 2 Sets Drawbars
- Built-in Speakers AND
Tone Cab. Connections



HAMMOND



Model R-182

SERIES R-100 - 1970

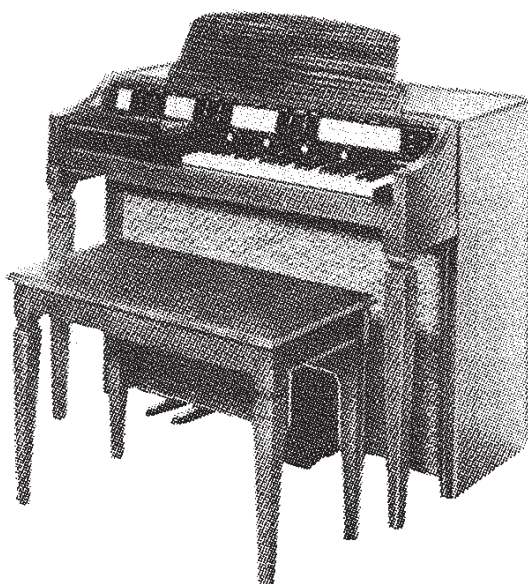
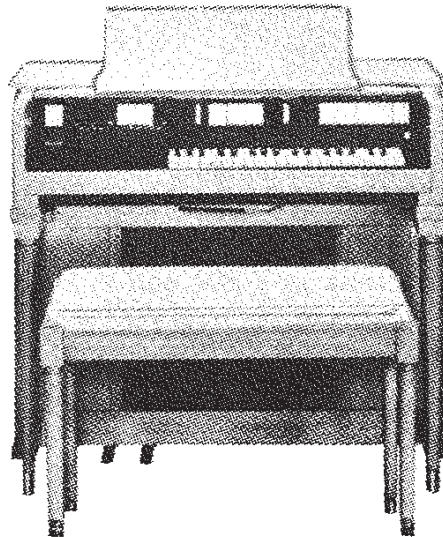
- 2 61-Key Manuals
- 25 Pedals
- Reverb
- 2-Speed Leslie
- Harp Sustain
- 6 Preset Voices
- Percussion
- 2 Sets Drawbars
- Tone-wheel Generator
- Automatic Rhythm
- Music Rack Light

Series includes Models
R-124, 182 & 195. See
Note 1.

THE "S" CHORD SERIES

MODEL S-1 CHORD - 1953/1954
S-4 CHORD - 1954/1955
***S-6 CHORD - 1956/1963**

- 1 37-Key Manual
- 2 Automatic Pedals
- Split Vibrato
- Rhythm Bar
- 96 Chord Buttons
- Solo/Organ Divisions
- Fast Attack
- *Touch Percussion



Model S-101

SERIES S-100 CHORD - 1962/1966

- 1 37-Key Manual
- 2 Automatic Pedals
- Split Vibrato
- Stereo Reverb
- Touch Percussion
- Attack Percussion
- Rhythm Bar
- 96 Chord Buttons
- Solo/Organ Divisions
- Expression Pedal

Series includes Model S-101, 112, 133

HAMMOND

THE "T" SERIES

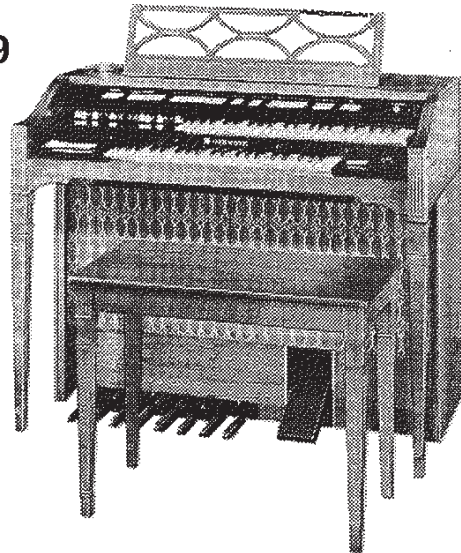
SERIES T-100, *T-200 - 1968/1969 T-200-1, T-200-2 - 1968/

2 44-Key Manuals	4 Preset Voices
13 Pedals	2 Sets Drawbars
Vibrato & Reverb	Tone-wheel Generator
Legato Percussion	Brush & Cymbal
Repeat Percussion	*2-Speed Leslie
Chimes	*Additive Percussion

T-200-1 and -2 each have
6 manual rhythm voices

In addition, T-200-2 has a
15-pattern, drawer-mounted rhythm unit.

Series includes Models T-111, 112, 211, 212,
222, 233, 243, 295. See Note 1.

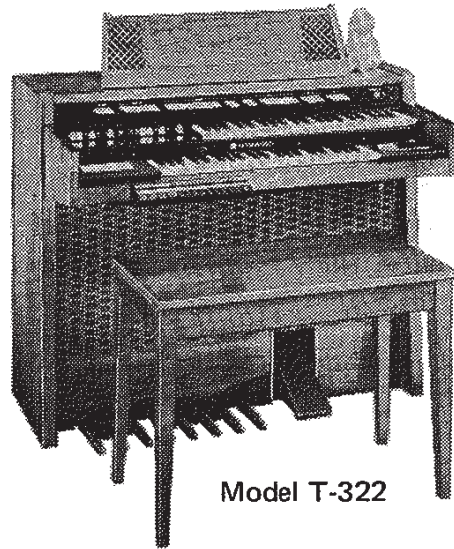


Model T-212

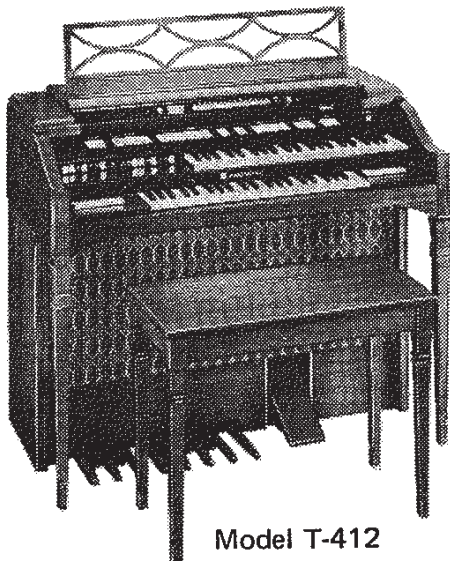
SERIES T-300 - 1968/1969

Specs same as T-200 but:

Omit Cymbal & Brush
Add Rhythm Rail (10-button unit
on rail below lower manual)



Model T-322



Model T-412

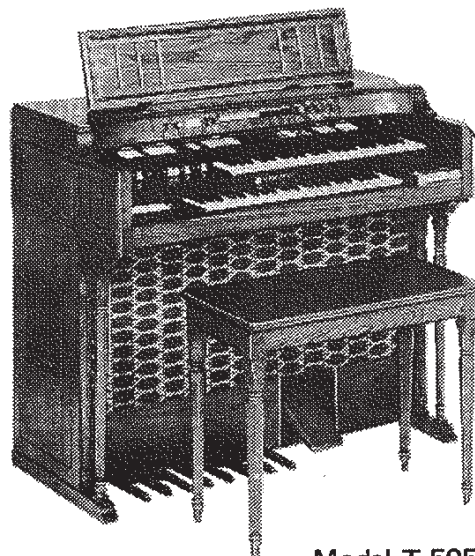
SERIES T-400 - 1970

2 44-Key Manuals
13 Pedals
4 Presets
Legato Percussion
Vibrato & Reverb
Automatic Rhythm
6 Manual Rhythm Voices
Reiteration
Alternate Reiteration
Chimes
Leslie
Tone-wheel Generator
2 Sets Drawbars

HAMMOND

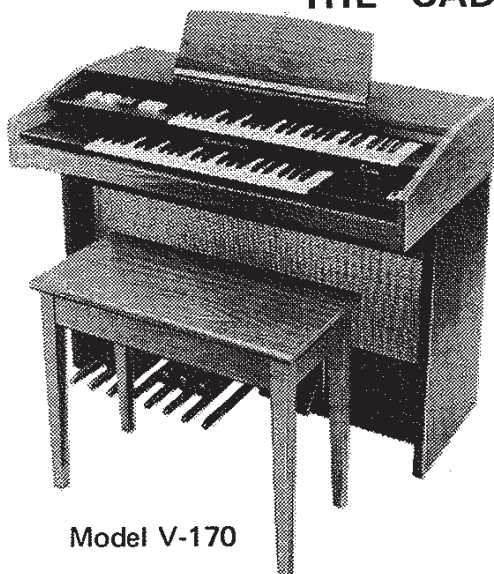
SERIES T-500 - 1972/1975

- 2 44-Key Manuals
- 13 Pedals
- 4 Presets
- Legato Percussion
- Chimes
- Selective Vibrato
- Leslie Speaker
- 2 Sets Drawbars
- Auto Rhythm
- Auto Accompaniment
- Built-in Music Lamp
- Built-in Cassette
- Player/Recorder - Optional



Model T-595

THE "CADETTE" SERIES



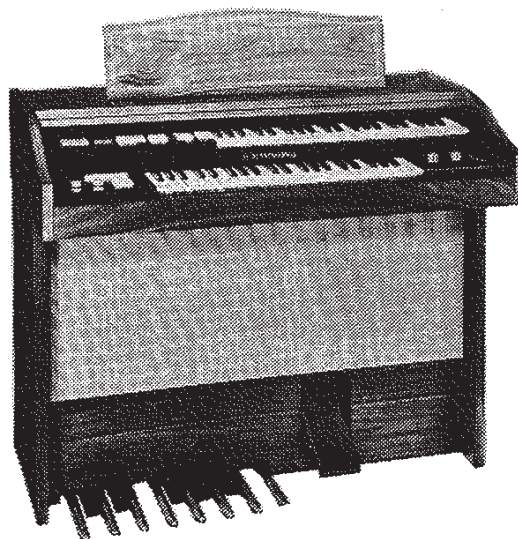
Model V-170

MODEL *V-170, *V-122,
V-222 - 1969/1970
V-322 - 1970/

- 2 44-Key Manuals
- 13 Pedals
- 5 Preset Voices
- Vibrato
- Reverb
- Automatic Rhythm (V-322 only)
- *No Reverb

VS-300 - 1973

- 2 44-Key Manuals
- 13 Pedals
- Vibrato & Reverb
- Manual Balance
- Automatic Rhythm

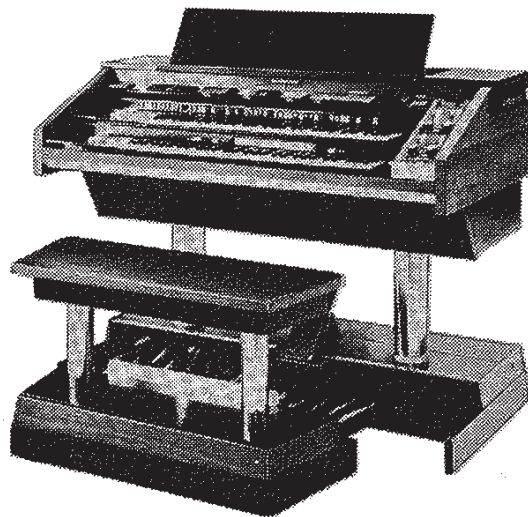


HAMMOND
THE "X" SERIES

MODEL X-66 - 1967

2 61-Key Manuals
25 Pedals
49 Note Arpeggiator
Vibrato
Stereo Reverb
Attack Percussion
Sustain Percussion
4 Sets Drawbars & Tab Voices
18 Changeable Presets
Percussion w/Traps Selectors

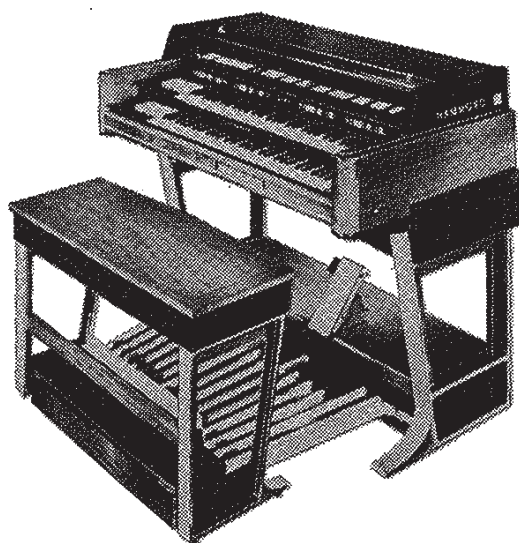
with X-66 Tone Cabinet



MODEL X-77 - 1969
X-77GT - 1970

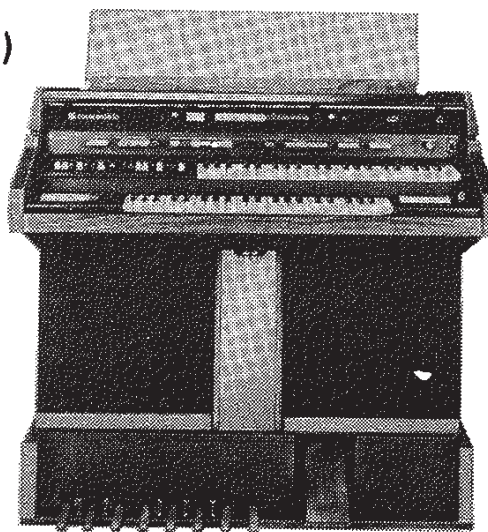
2 61-Key Manuals
25 Pedals
49 Note Arpeggiator
Tone-wheel Generator
Stereo Reverb
Harp Sustain
Attack Percussion
Variable Reiteration
Alternating Reiteration
Percussion Tremolo
Foot Vibrato Switch
Cymbal & Brush
Music Rack Light
Leslie
18 Changeable Presets

with Tone Cabinet

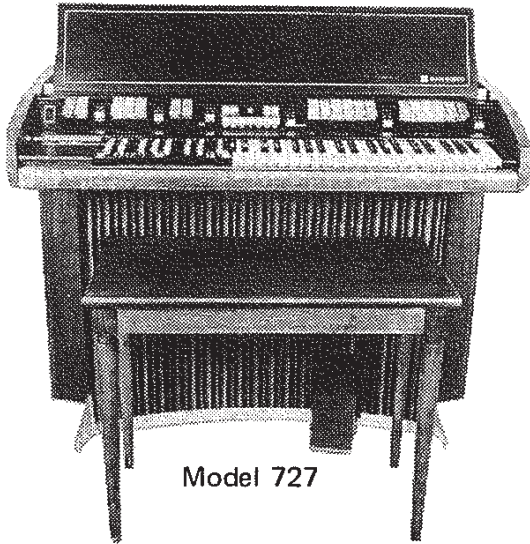


MODEL XTP - 1971
(Pedestal-Style Version of T-400)

2 44-Key Manuals
13 Pedals
Vibrato & Reverb
Legato Percussion
4 Preset Voices
6 Manual Rhythm Voices
Reiteration
Alternate Reiteration
Chimes
Tone-wheel Generator
2 Sets Drawbars
Color-coded Tabs
2 Removable Speaker Cabinets
Tremolo Unit in One Cabinet



**HAMMOND
"PIPER AUTOCHORD" SERIES**



Model 727

**MODELS 727, *730 -
1970/1972**

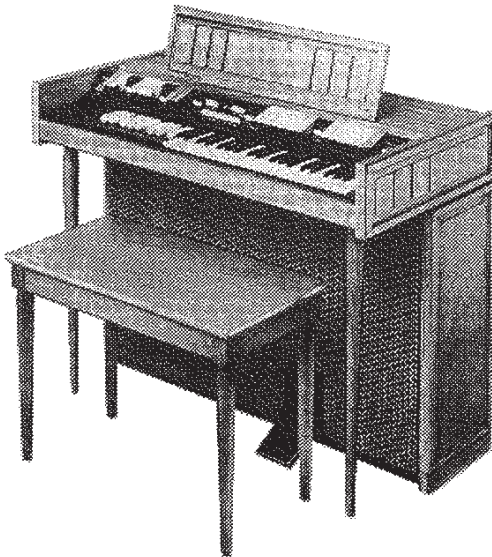
- 1 61-Key Manual
- Vibrato & Reverb
- Repeat Percussion
- Sustain Percussion
- Automatic Accompaniment
- Automatic Rhythm
- Transistorized
- *Cassette unit mounted in drawer

**MODELS *3112, 3212 - 1972/
3227 - 1972/1974**

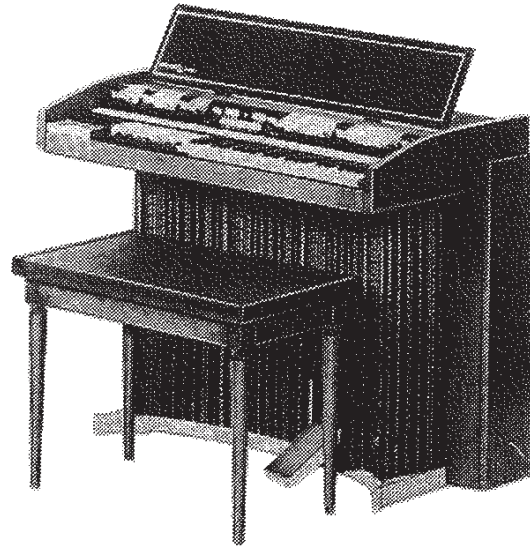
Same as 1970 models except:

- Built-in Cassette Unit
- I.C. Generator (replaced transistors)

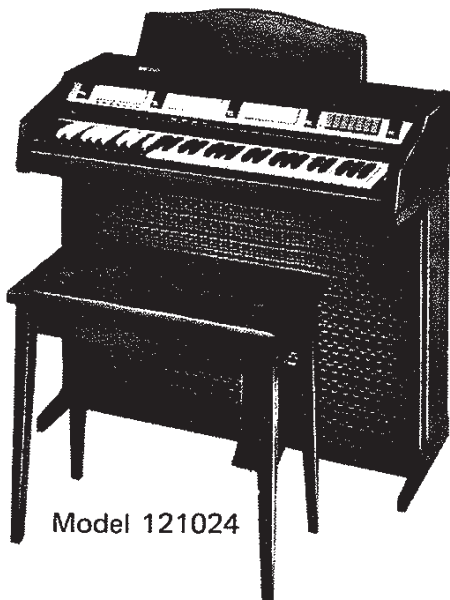
*No Cassette Unit



Model 3112



Model 3227



Model 121024

**121024 PIPER II - 1977
121124 PIPER II - 1979**

- 1 61-Key Manual
- Vibrato w/Delay
- Sustain
- Autochord w/20 One-Finger
Chords and Memory
- Walking Bass
- Auto-Vari 28 Rhythm (7)
w/4 Variations
- Headphone Jack

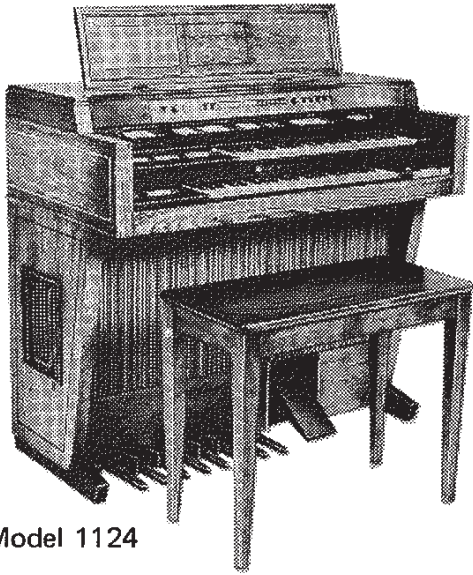
HAMMOND

1100 PHOENIX SERIES - 1972/1975

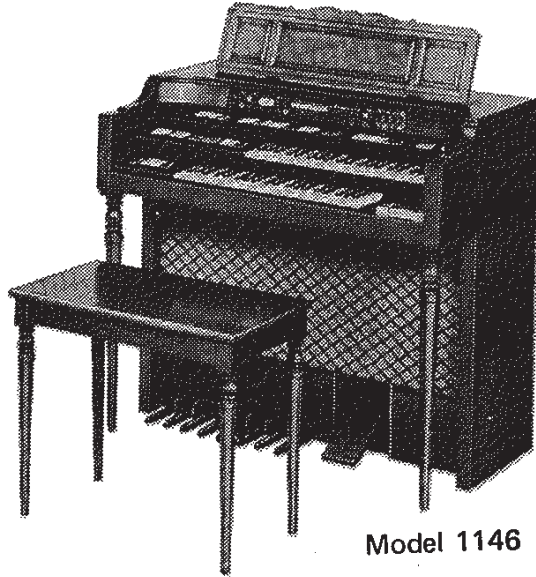
2 44-Key Manuals
13 Pedals
Reverb & Sustain
I.C. Tone Generator
Variable Reiteration
Auto Rhythm

Auto Accompaniment
Leslie Speaker
Auto Glide

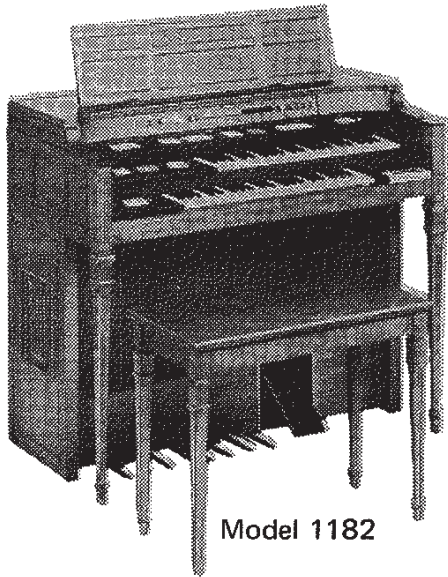
Built-in Cassette
Player - Optional



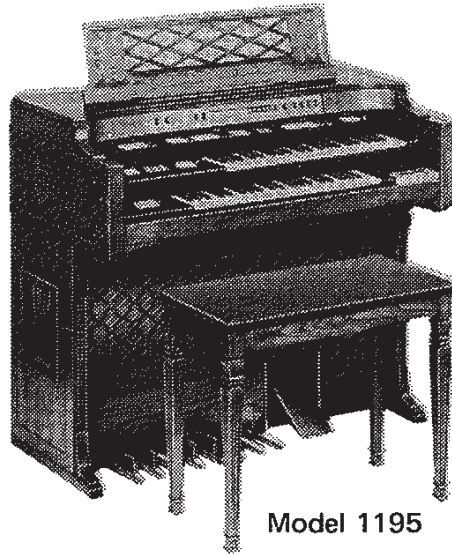
Model 1124



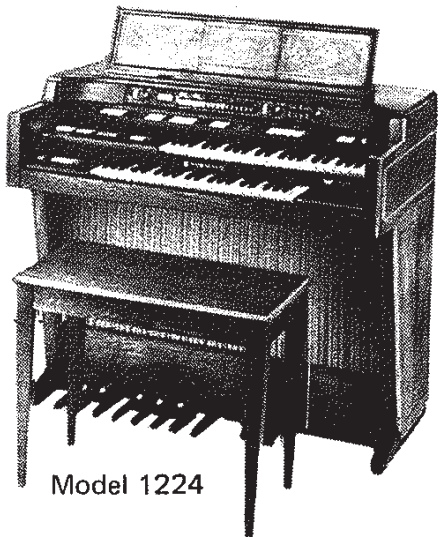
Model 1146



Model 1182



Model 1195



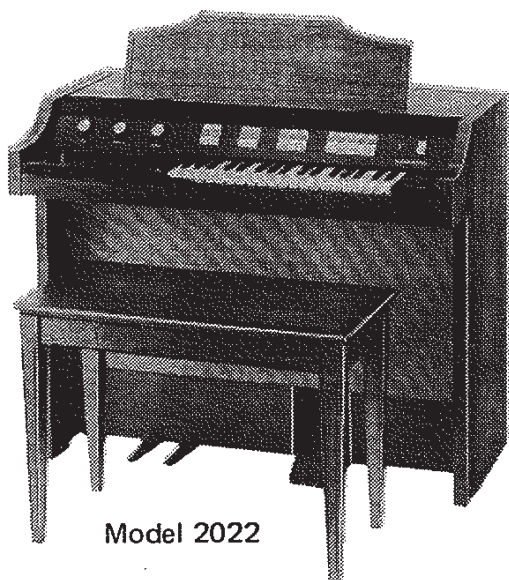
Model 1224

1200 "PHOENIX" SERIES - 1975

Same as 1100 except 15 pattern
rhythm replaced by Auto-Vari 64.

(Same four styles as 1100.)

HAMMOND



Model 2022

2000 CHORD SERIES - 1965/1969

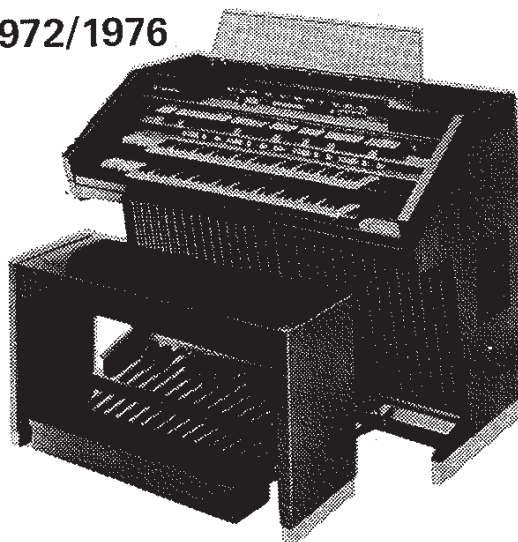
1 36-Key Manual
2 Automatic Pedals
Vibrato & Reverb
Transistorized
Rhythm Bar
48 Chord Buttons

Series also includes Model 2044

2100 CONCORDE SERIES - 1972/1976

2 61-Key Manuals
25 Pedals
I.C. Generator
Sustain & Reverb
Acoustic Tremolo
Arpeggiator
4 Sets Drawbars
Music Rack Light
Automatic Rhythm
Automatic Accompaniment
18 Presets
Built-in Cassette Unit

Series includes Models 2107, 2127,
2182, 2195.

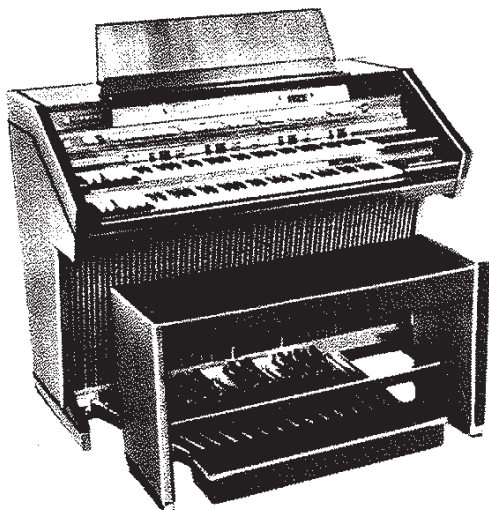


Model 2107

2300 SERIES - 1977 2300M SERIES

2 61-Key Manuals
25 Pedals
I.C. Generator
Sustain & Reverb
Leslie
Chimes
Arpeggiator
4 Sets Drawbars
Music Rack Light
Note-a-chord (M)
Auto-Vari 64 Rhythm
Touch Tempo
18 Presets

Series includes Models 2307
and 2312



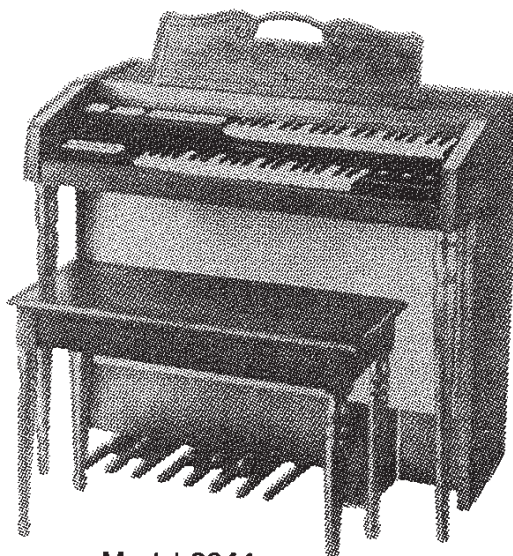
Model 2307

HAMMOND

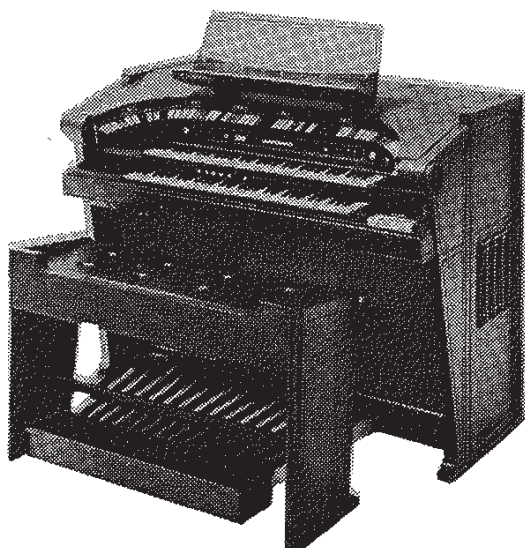
3000 SERIES - 1965/1966

2 36-Key Manuals
13 Pedals
Vibrato & Reverb
Adjustomatic Tuning
Touch Percussion on 8' Voices

Series also includes Model 3022



Model 3044



*Model 4072

4000 REGENT SERIES - 1973/1976

2 61-Key Manuals
25 Pedals
I.C. Generator
Sustain & Reverb
Preset Pistons
Delay Vibrato
Acoustic Tremolo
Arpeggiator
Automatic Rhythm
Automatic Accompaniment
Built-in Cassette Unit

*Only model built in this series

4100 REGENT SERIES - 1974

Same basic styling & specs as 4000 Series except:

Cassette unit is a field option

15-pattern auto. rhythm unit replaced by new Auto-Vari 64 unit.

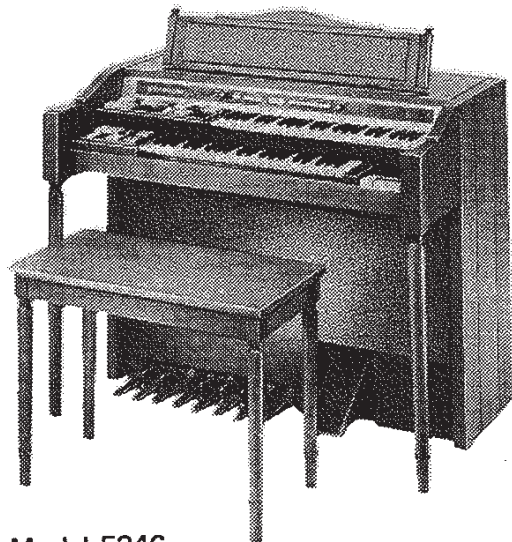
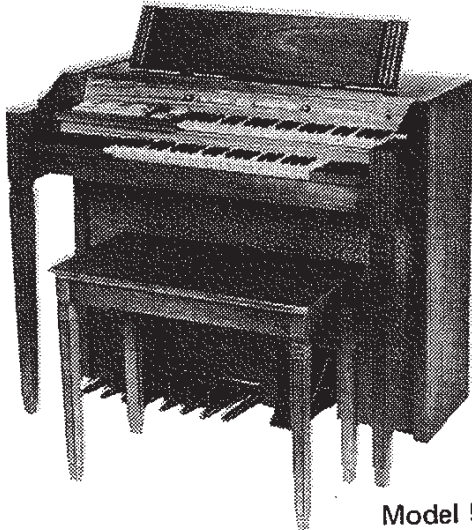
Model 4172 only unit built at this time.

HAMMOND

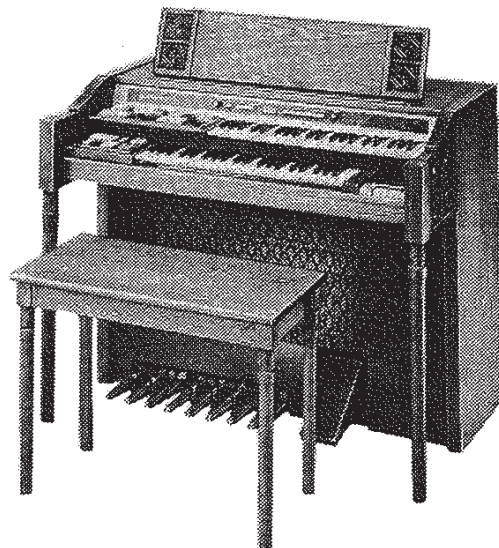
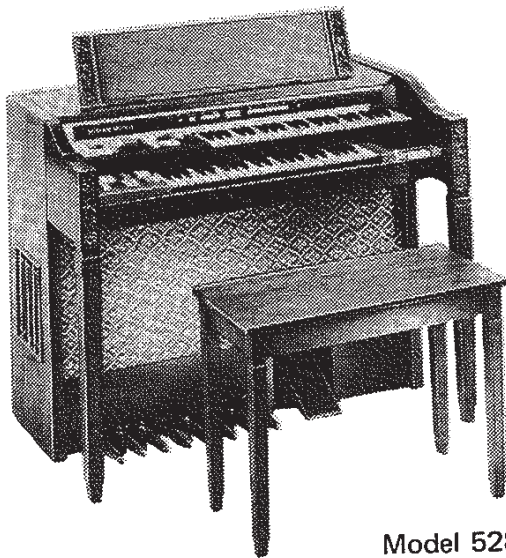
5100 & *5200 MAVERICK SERIES - 1973/1975

2 44-Key Manuals
13 Pedals
I.C. Generator
Repeat Percussion
Vibrato & Reverb
Acoustic Tremolo

Automatic Rhythm
Autochording
*Perc. Sustain Voices
*Pedal Sustain
*Built-in Cassette Unit



Model 5182 Model 5246



Model 5282 Model 5295

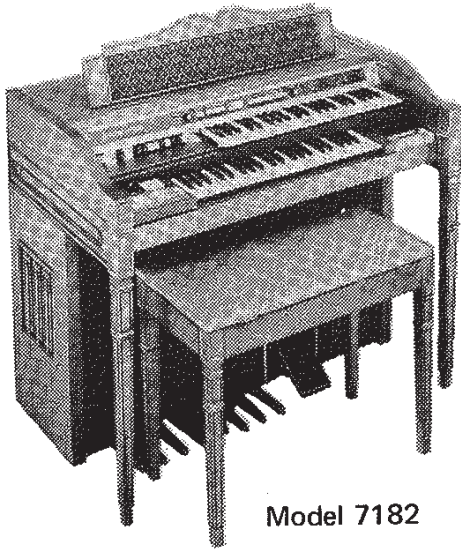
NOTE: There is also a model 5222 Maverick that is sold outside the U.S. It has the same specs as the other Mavericks . . . only the cabinet is different.

HAMMOND 7100 COUGAR SERIES - 1973/1976

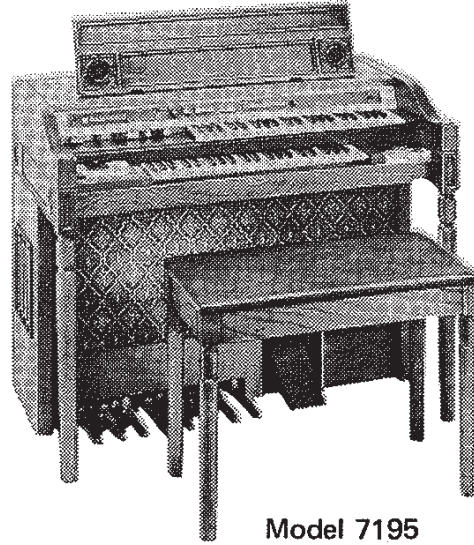
2 44-Key Manuals
13 Pedals
9 Upper Drawbars
2 Lower Drawbars

2 Presets
Sustain
Vibrato & Reverb
Repeat Percussion

Acoustic Tremolo
Automatic Rhythm
Autochording
Built-in Cassette Unit



Model 7182



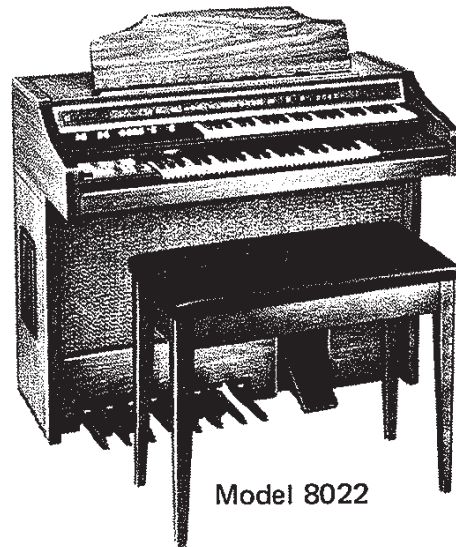
Model 7195

Series also includes Model 7122J sold in Europe.

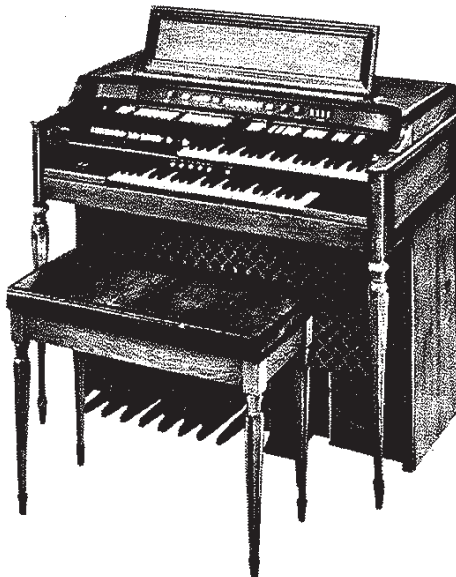
8000 SERIES 8000M SERIES

2 44-Key Manuals
13 Pedals w/Sustain
2-Speed Leslie
Vibrato & Reverb
Sustain
Percussion
Autochord
Note-a-chord w/20 One-Finger
Chords (M)
Auto-Vari 28 Rhythm (7)
w/4 Variations
Headphone Jack

Series includes Model 8014 Traditional



Model 8022



Model 8114M Traditional

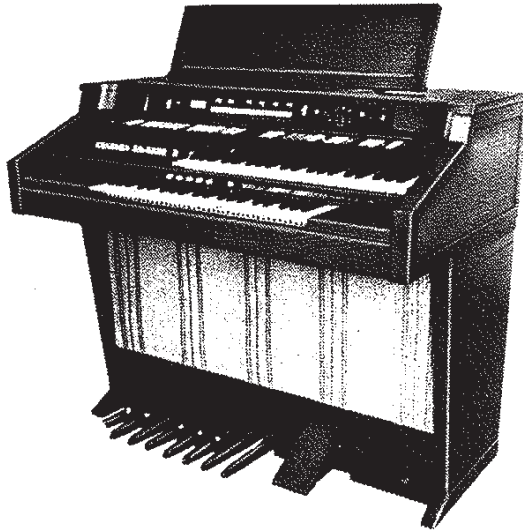
8100 SERIES 8100M SERIES

2 44-Key Manuals
13 Pedals w/Sustain
Percussion
5-Preset Pistons
2-Speed Leslie
Vibrato w/Delay
Reverb & Sustain
Auto Accompaniment
Note-a-chord w/20 One-Finger
Chords (M)
Auto-Vari 28 Rhythm (7)
w/4 Variations
Headphone Jack

Series includes Model 8122 Contemporary

HAMMOND

8200 AURORA SERIES - 1975 8200M SERIES



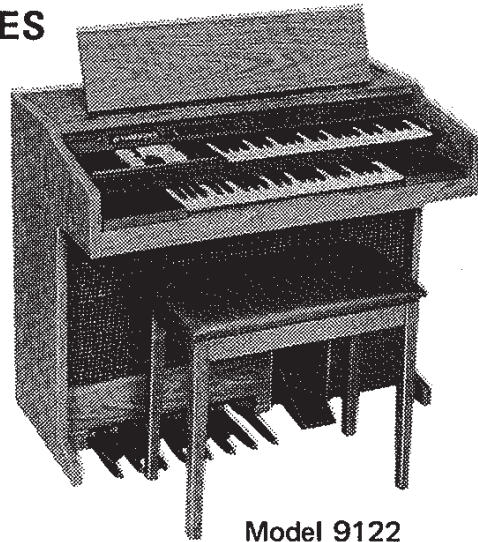
2 44-Key Manuals
13 Pedals w/Sustain
I.C. Generator
Delay Vibrato & Reverb
Poly-Synthesis Percussion
Note-a-chord (M)
Auto-Vari 64 Rhythm
Auto Accompaniment
5 Presets
Leslie
Arpeggiator
Music Rack Light

Series includes 8212M, 8222M, 8214M

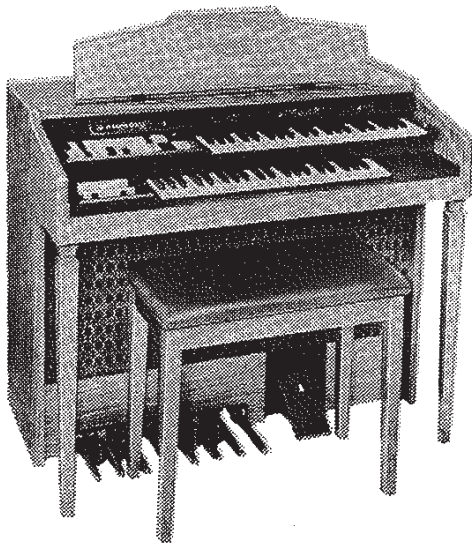
THE "DOLPHIN" SERIES

9100 DOLPHINS - 1973/1975

2 44-Key Manuals
13 Pedals
Vibrato & Reverb
I.C. Generator
Keyboard Cover



Model 9122



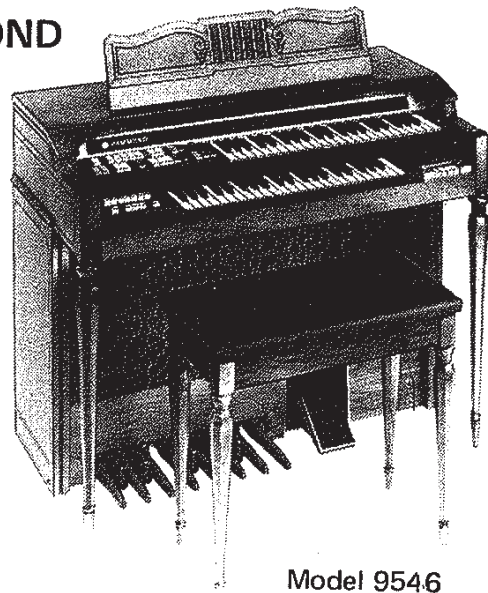
9200 DOLPHINS - 1973/1975

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
Variable Repeat & Perc.
Acoustic Tremolo
Automatic Rhythm (7)
Autochord (Auto. Accomp.)
I.C. Generator
Keyboard Cover

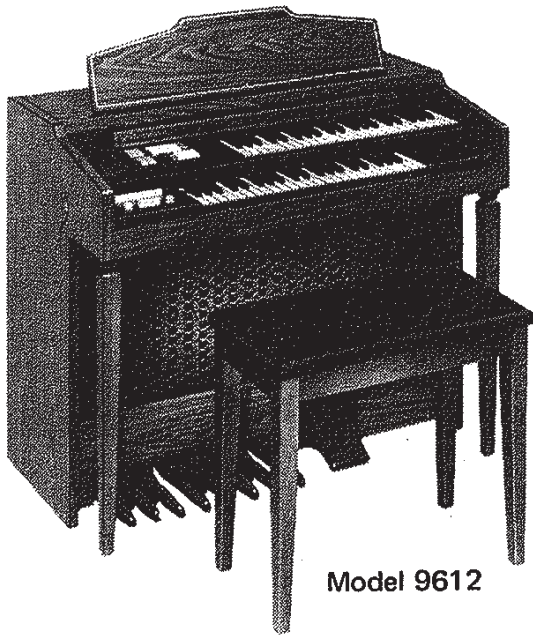
HAMMOND

9500 DOLPHINS - 1974

2 44-Key Manuals
13 Pedals w/Sustain
I.C. Generator
Vibrato & Reverb
Acoustic Tremolo
Variable Repeat & Perc.
Automatic Rhythm (7)
Autochord (Auto. Accomp.)
Built-in Cassette Unit



Model 9546



Model 9612

9600 DOLPHINS - 1974

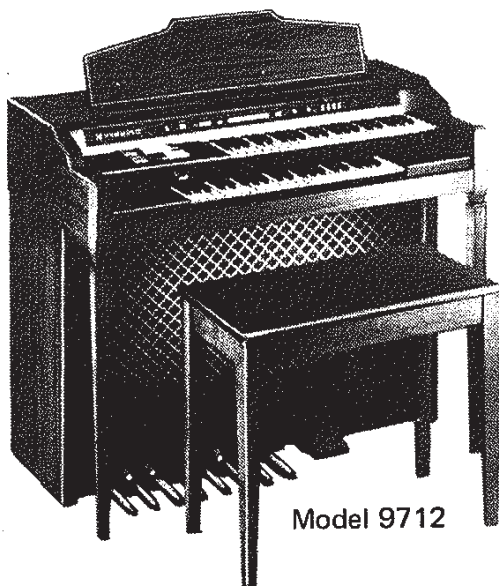
2 44-Key Manuals
13 Pedals w/Sustain
I.C. Generator
Vibrato & Reverb
Automatic Rhythm (7)
Autochord (Auto. Accomp.)

Series also includes
Model 9622K sold in Europe.

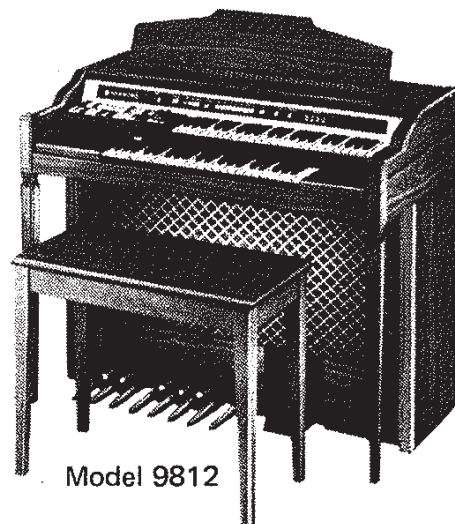
9700 & *9800 DOLPHIN SERIES - 1975

2 44-Key Manuals
13 Pedals w/Sustain
I.C. Generator
Vibrato & Reverb

Auto-Vari 28 Rhythm
Autochord
One-Finger Chords
*Leslie
*Variable Repeat & Percussion



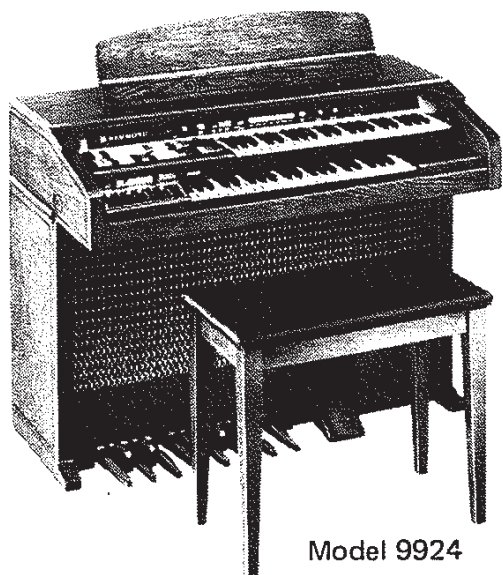
Model 9712



Model 9812

Series also includes 9722 KM
and 9822 KM sold in Europe.

HAMMOND



9900 DOLPHIN SERIES - 1976

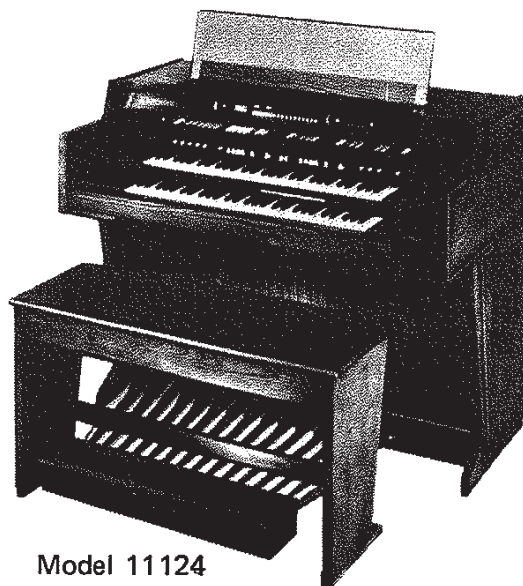
Same as 9800 plus:
Polyphonic Synthesizer.

Model 9924

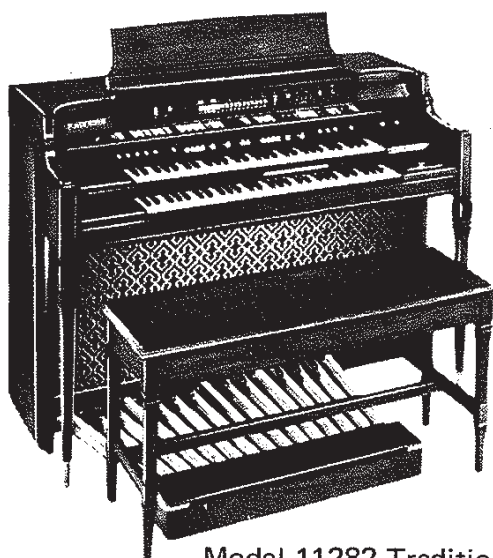
11100 GRANDEE - 1975

2 61-Note Keyboards
25 Pedals w/Sustain
I.C. Generator
Delay Vibrato
Reverb & Sustain
8 Presets
Auto-Vari - 64 Rhythm
Automatic Accompaniment
Arpeggiator
Music Rack Light
Field Option: Built-in Cassette Unit

1977 add TOUCH TEMPO



Model 11124



Model 11282 Traditional

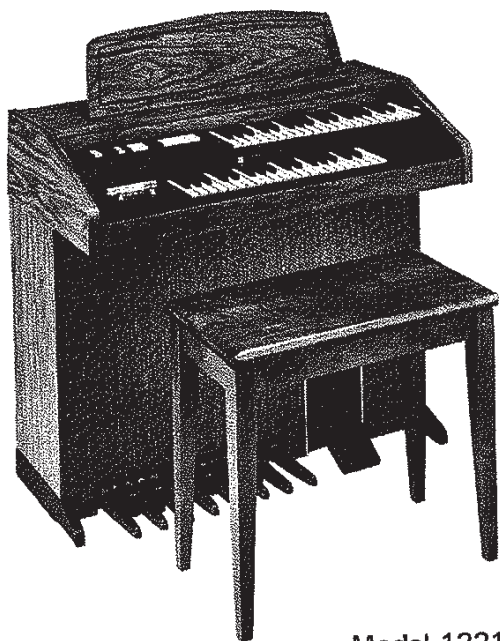
11200M SERIES

2 61-Key Manuals
25 Pedals w/Sustain
5 Preset Pistons
Leslie & Vibrato
Reverb & Sustain
Touch Tempo
Auto Accompaniment
Arpeggiator
Auto-Vari 64 Rhythm (16)
w/4 Variations
Headphone Jack

Series includes Model 11224 Contemporary

HAMMOND

THE ROMANCE SERIES



Model 122122

MODEL 122100 (122) - 1980

2 37-Key Manuals
13 Pedals w/Sustain
Sustain
Vibrato
Four Pitch Levels
STAGE II Rhythm (10)
Headphone Jack

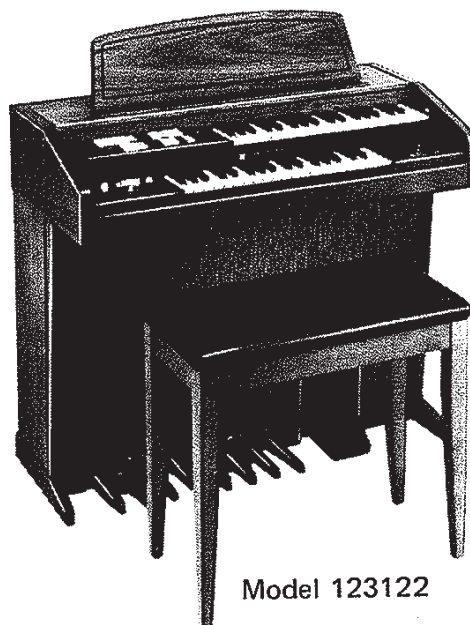
Series 123000 (123) - 1977

2 37-Key Manuals
12 Pedals
Vibrato
Sustain
Auto Rhythm (4)
Note-a-chord w/20 One-Finger
Chords
Headphone Jack

Series 123200 - 1978

Same specs as above except Stage II
Auto Rhythm (10), Bass Walk & Bass
Swing, no Note-a-Chord.

Series includes 123222 Contemp. &
123214 Traditional



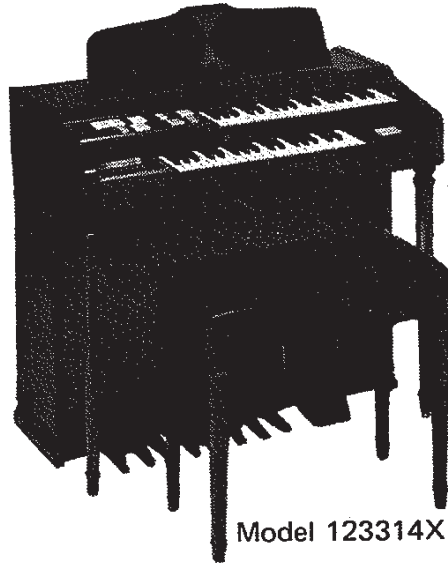
Model 123122

HAMMOND

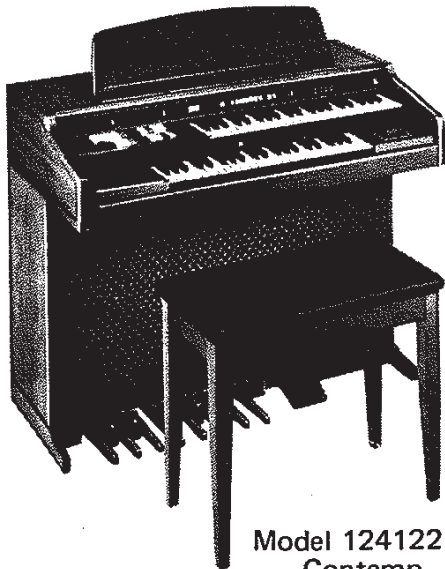
SERIES 123300XL - 1979 ***SERIES 123400 - 1981**

2 37-Key Manuals
13 Pedals w/Sustain
Vibrato
Sustain
Stage II Rhythm (10)
Sound-A-Rama
Autochord w/Memory
20 One-Finger Chords
Bass Swing and Bass Walk
Headphone Jack

Series includes 123314XL Pecan
and 123322XL Walnut.



Model 123314XL Pecan



Model 124122
Contemp.

Series 124000 (124) - 1977

2 44-Key Manuals	Note-a-chord w/20
13 Pedals	One-Finger Chords
Vibrato	Auto-Vari 28 Rhythm (7)
Reverb	w/4 Variations
Sustain	Headphone Jack
Autochord	

Series includes Model 124112 Traditional

Series 124200 - 1978

Same specs as above plus Bass Walk &
Bass Swing, Pedal Sustain.

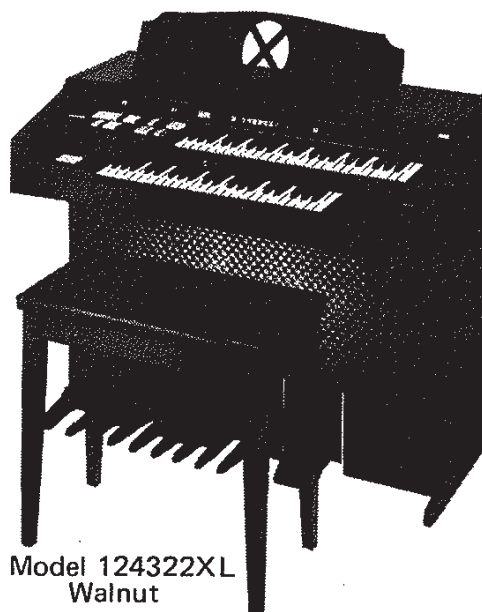
Series includes 124222 Contemp., 124212
Traditional

HAMMOND

SERIES 124300XL - 1979

***SERIES 124400 - 1981**

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato
Variable Reverb
Sustain
Auto Vari 28 (7)
w/4 Variations
Note-A-Chord w/20
One-Finger Chords and Memory
Sound-A-Rama
Bass Swing and Bass Walk
Headphone Jack and Auxilliary
Input
*Arpeggiator
Series includes 124322XL Walnut
and 124314XL Pecan.

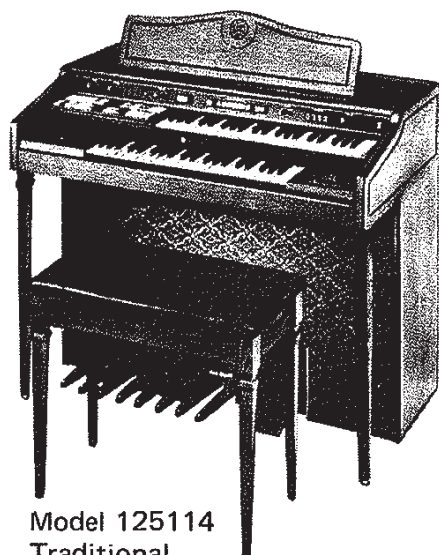


Model 124322XL
Walnut

Series 125000 (125) - 1977

2 44-Key Manuals
13 Pedals
Leslie & Vibrato
Reverb
Sustain
Walking Bass
Autochord
Brite Foot
Note-a-chord w/20
One-Finger Chords
Auto-Vari 28 (7)
w/4 Variations
Headphone Jack

Series includes Model 125122 Contemporary



Model 125114
Traditional

Series 125200L - 1978

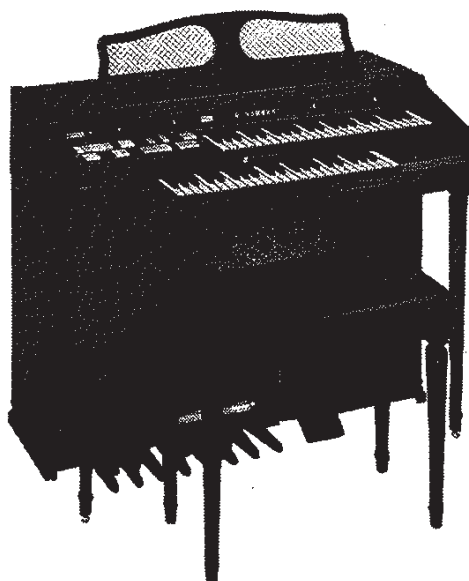
Same specs as above plus Leslie
Speaker.

Series includes 125222L Contemp. &
125214L Traditional

SERIES 125300 - 1979

***SERIES 125400 - 1982**

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato
2-Speed Leslie
Variable Sustain
Repeat and Reverb
Auto Vari 28 (7) w/4
Variations
Brite Foot
Note-A-Chord w/20 One-
Finger Chords and Memory
Autochord
Bass Swing and Bass Walk
Headphone Jack and Auxilliary
Inputs
*Arpeggiator
Series includes 125314XL Pecan
and 125322XL Walnut.

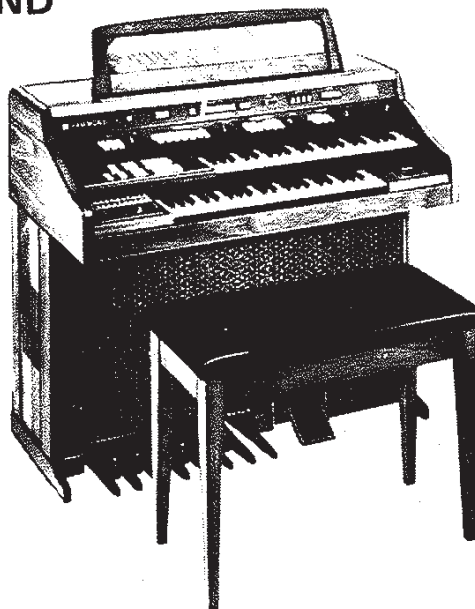


Model 125314XL Pecan

HAMMOND

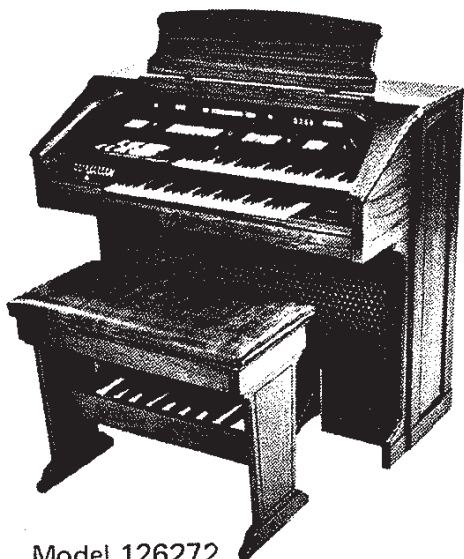
SERIES 126100 (126) - 1977

2 44-Key Manuals
13 Pedals w/Sustain
Walking Bass
Vibrato
Sustain & Reverb
2-Speed Leslie
Sound Simulator
Autochord
Brite Foot
Note-a-chord w/20 One-Finger
Chords
Auto-Vari 28 (7)
w/4 Variations
Headphone Jack



Series includes Model 126114 Traditional

Model 126122 Contemp.



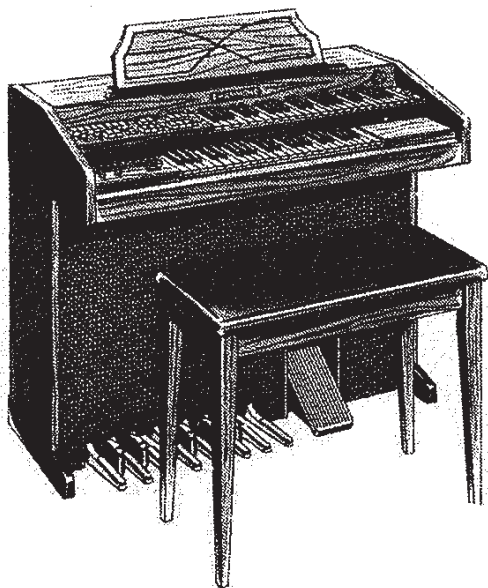
Model 126272

Series 126200 - 1978 *126300 - 1981

2 44-Key Manuals
13 Pedals w/Sustain
Sustain & Reverb
Repeat
Vibrato & 2-Speed Leslie
Note-a-chord w/20 one-finger
chords
Autochord
Auto Vari 28 (7)
Bass Swing & Bass Walk
Special Effects
Auxiliary Input & Output Jacks
*Arpeggiator

Series includes 126214, 126222,
126272 (1979)

HAMMOND

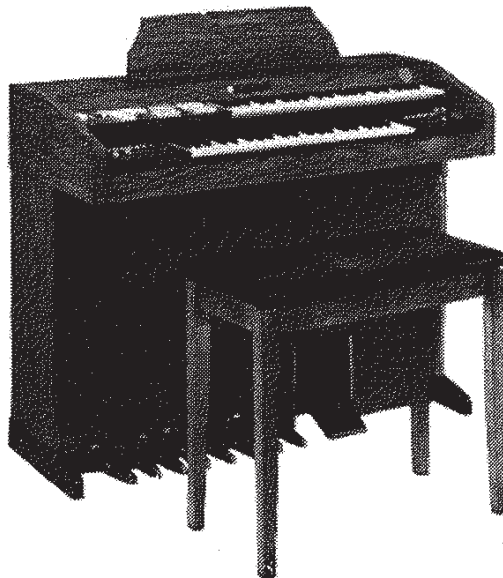


MODEL 134124 - 1984

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato w/Delay
Solo Piano
Solo Harpsichord
4 Footages
The Drummer (12) w/Breaks
48 One Finger Chords w/Memory
Autochord, Bass Walk
Fascinating Fingers
Pro Chord
Headphone Jack

MODEL 136124 - 1984

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato w/Delay
Flute Tremolo-Fast/Slow
Reverb
Ensemble
5 Footages
Piano, Harpsichord, Vibraharp
Soloist (5 Synth. voices)
Fascinating Fingers
Pro Chord
The Drummer (12) w/Breaks
Compose-A-Chord--Plus! w/96
One Finger Chords, Memory ,
Auto Accomp, Program, Auto
Perform, Bass Walk
Autochord
Headphone Jack

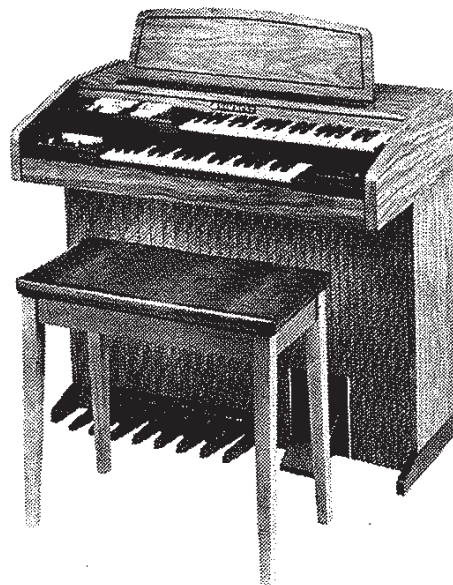


HAMMOND

COMPOSER SERIES

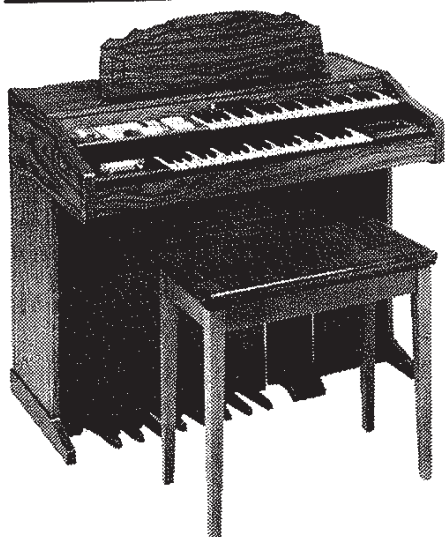
MODEL 138124 - 1982

2 37-Key Manuals
 Pedal w/Sustain and Accent
 Vibrato w/Delay
 4 Footages
 Percussion & Repeat Banjo
 STAGE II Rhythm (10)
 COMPOSE-A-CHORD w/96
 One Finger Chords, Memory,
 Auto Accomp, Program, Auto Perform,
 Bass Walk
 Headphone Jack



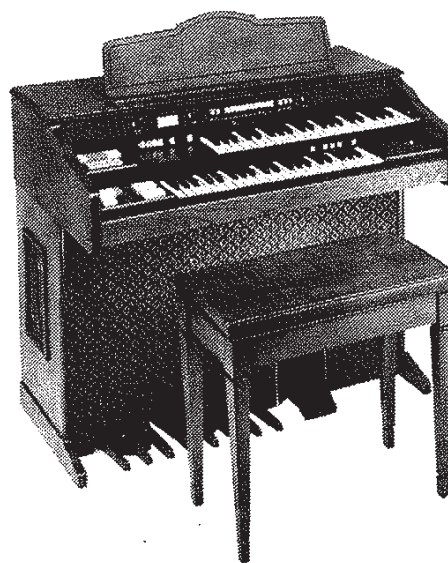
MODEL 140124 - 1982

2 44-Key Manuals
 13 Pedals w/Sustain & Accent
 2 Speed Sound-A-Rama
 Vibrato w/Delay
 5 Footages
 Sustain
 Percussion
 Fascinating Fingers
 STAGE II Rhythm (10)
 COMPOSE-A-CHORD w/96
 One Finger Chords, Memory,
 Auto Accomp, Program, Auto
 Perform, Bass Walk
 Headphone Jack



MODEL 142115 - 1982 142122 - 1982

2 44-Key Manuals
 13 Pedals w/Sustain & Accent
 Vibrato w/Delay
 Percussion w/Third Harmonic
 Leslie Speaker
 Fascinating Fingers
 9 Harmonic Tonebars
 3 Organ Presets
 AUTO VARI Rhythm (20)
 w/Break
 COMPOSE-A-CHORD w/96
 One-Finger Chords, Memory,
 Auto Accomp, Program, Auto
 Perform, Bass Walk
 2 Amplifiers
 Headphone Jack

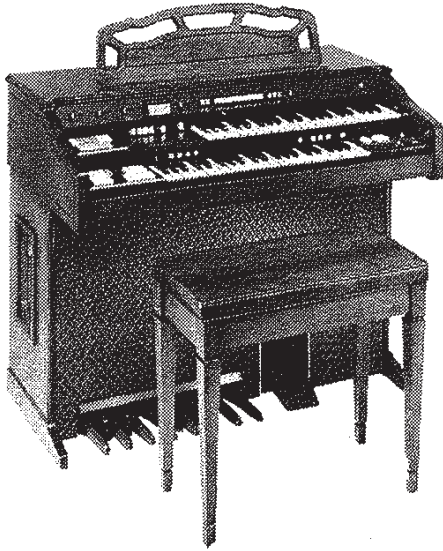


Model 142122 Walnut

Also available: Model 142115 Oak

HAMMOND

MODEL 144115 - 1983 144122 - 1983



2 44-Key Manuals
13 Pedals w/Sustain
Vibrato w/Delay
Percussion w/Third Harmonic
Leslie w/Reverb and Chorale
9 Drawbars
Philharmonic Strings
Pro Chord
3 Organ Presets
Fascinating Fingers
COMPOSE-A-CHORD w/96
One Finger Chords,
Memory, Bass Walk,
Brite Foot, Chord Quiz
AUTO-VARI Rhythm (20)
w/Break
2 Amplifiers
Headphone Jack

MODEL 146115 - 1983 146122 - 1983

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato w/Delay
Leslie w/Reverb & Chorale
9 Drawbars
Percussion & Reverb
3 Organ Presets
Pro Chord
Philharmonic Strings
COMPOSE-A-CHORD w/96
One Finger Chords, Memory,
Bass Walk, Brite Foot
AUTO-VARI 40 Rhythm (40)
w/Break & Measure Selector
Fascinating Fingers
2 Amplifiers
Headphone Jack



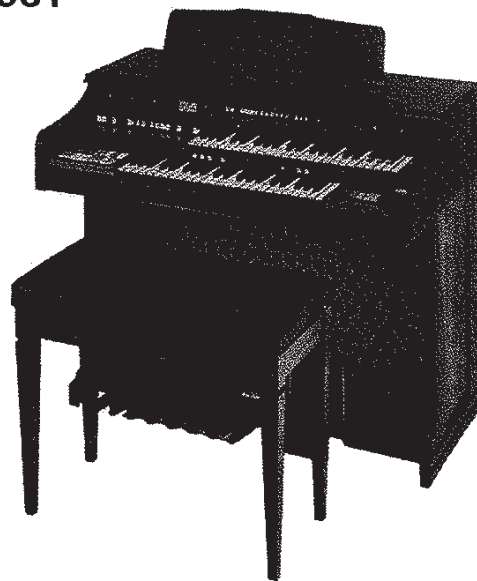
Model 146122 Walnut
Also available:
Model 146115 Oak

HAMMOND

222200 AURORA CENTURY - 1981

2 44-Key Manuals
13 Pedals w/Sustain
2-Speed Leslie
Leslie Reverb
Sustain
Delayed Vibrato
Auto-Vari 40
Autochord
Fascinating Fingers II
Brite Foot Rehearse and Perform
Variable Walking Bass, Memory,
Note-A-Chord, One Finger Chords
Synthesis and Brite Percussion
Headphone Jack

Series includes 222214 Mediterranean Pecan
and 222222 Traditional Walnut

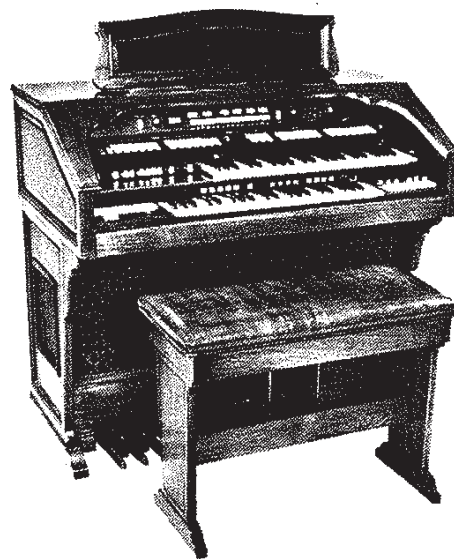


Model 222222

THE "AURORA CLASSIC" SERIES

2 44-Key Manuals
13 Pedals w/Sustain
Sustain & Reverb
Vibrato w/Delay
Leslie
5 Preset Pistons
Polysynthesis Percussion
Note-a-chord w/Memory & 20
one-finger chords
Autochord
Melody Maker
Philharmonic Strings
Fascinating Fingers
Headphone Jack

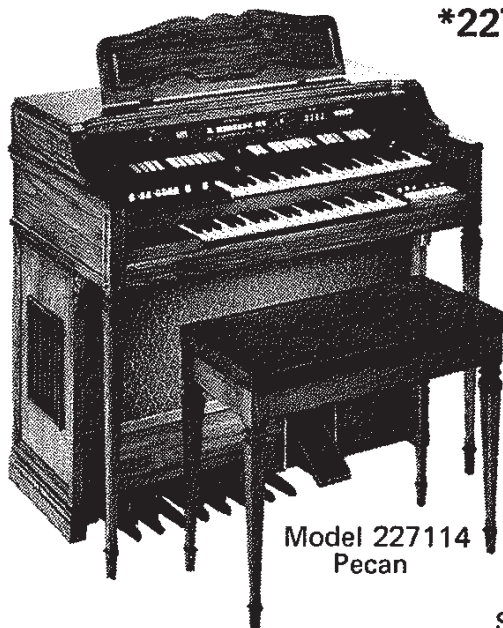
Series includes 132114/232114
132149/232149
232170



Aurora Classic Theatre

HAMMOND

227100 AURORA CUSTOM - 1979 *227200 - 1980



Model 227114
Pecan

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato w/Delay
Leslie
Reverb
9 Upper 7 Lower Drawbars
Percussion
Auto Vari 28' (7) w/4
Variations
Autochord w/Memory
Brite Foot
Note-A-Chord w/20 One-
Finger Chords
Philharmonic Strings
Variable Bass Walk
Stereo Headphone Jack

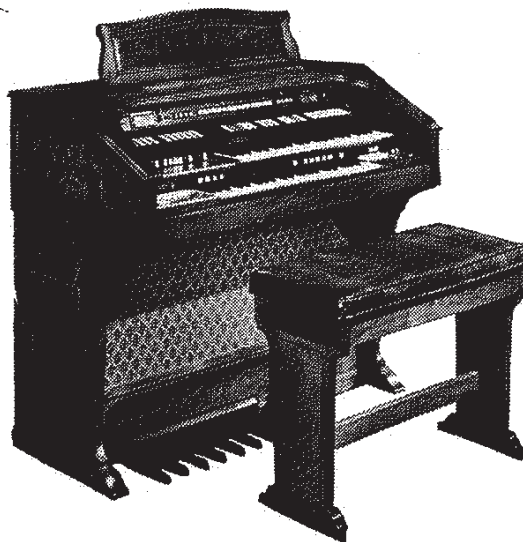
Series includes 227114 Mediterranean Pecan
and 227122 Traditional Walnut.

227300 AURORA CUSTOM - 1981

Same specs as above plus
Auto Vari 40 with lighted
push buttons, ProChord,
Fascinating Fingers. Series
includes: 227314 Mediterranean Pecan
227322 Traditional Walnut

MODEL 246172 AURORA CLASSIC - 1983

2 44-Key Manuals
13 Pedals w/Sustain
Variable Sustain & Reverb
Vibrato w/Delay
Leslie Speaker
5 Presets + Tonebar Cancel
Polysynthesis Percussion
Melody Maker
Philharmonic Strings
Fascinating Fingers
Auto Vari 64 w/Touch Tempo & Break
Autochord I & II
Compose-A-Chord--Plus! w/96
One Finger Chords, Memory,
Auto Accomp, Program, Auto
Perform, Bass Walk,
Brite Foot, Chord Quiz
Headphone Jack (Stereo)
Leslie Socket & Controls
Input Jack



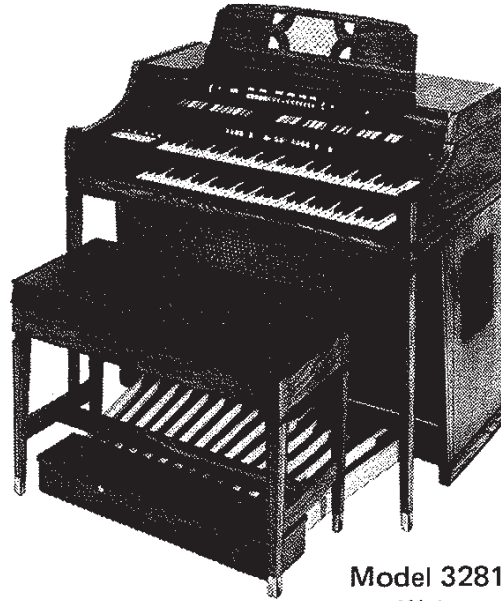
HAMMOND

328100 COMMODORE - 1979

*328200 - 1980

2 61-Key Manuals
25 Pedals w/Sustain
Vibrato w/Delay
Leslie
Reverb & Sustain
Philharmonic Strings
Percussion
9 Upper 9 Lower Drawbars
Auto Vari 64 (16) w/4
Variations
Autochord w/Memory
Variable Bass Walk
Follow the Player Rhythm
Headphone Jack

Series includes 328114 Mediterranean
Pecan and 328122 Traditional Walnut

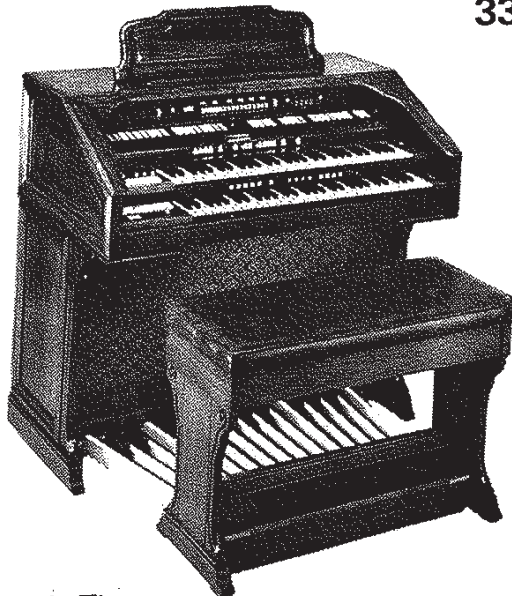


Model 328122
Walnut

328300 COMMODORE - 1981

Same specs as above plus
Auto Vari 64 Rhythm with lighted
push buttons, Touch Tempo, Rhythm
Break, Fascinating Fingers. Series
includes: 328314 Mediterranean Pecan
328322 Traditional Walnut

333100 COLONNADE - 1979



Colonnade Theatre
Walnut

2 61-Key Manuals
25 Pedals w/Sustain
Vibrato w/Delay
Leslie & Reverb
Vibrato
9 Upper, 9 Lower, 2 Pedal
Drawbars
Percussion
Dual Voice
Pro Foot
Auto Vari 64 (16) w/4
Variations
Autochord w/Memory
Philharmonic Strings
Melody Maker
Headphone Jack

Available in Theatre
Styling or Traditional

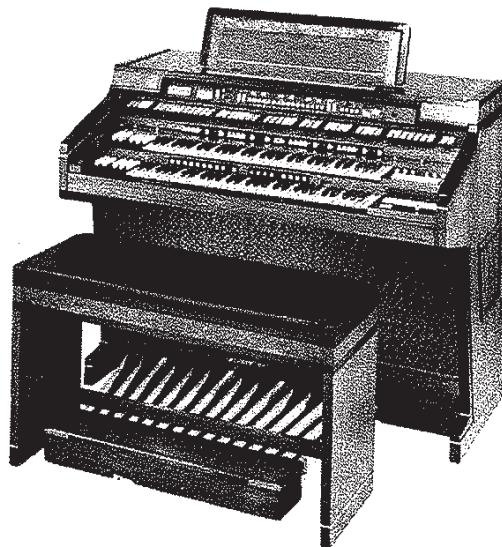
333200 COLONNADE

Same specs as above plus
Auto Vari 64 with lighted push
buttons, ProChord, Leslie Controls.
Series includes:
333272 Theatre
333214 Traditional Pecan
333270 White Theatre

HAMMOND

340107 ELEGANTE - 1980 **340207 ELEGANTE - 1981***

2 61-Key Manuals
25 Pedals w/Variable Sustain
Vibrato
2-Speed Leslie
Sustain & Reverb
Auto-Vari 64 (16 w/4 Variations)
Rhythm Break & Touch Tempo
Auto chord
Piston Presets
Pro Foot
Fascinating Fingers
Follow-The-Player Rhythms
Note-A-Chord w/Memory and
Bass Walk
18 Tone Bars
Preset Keys
Headphone Jack

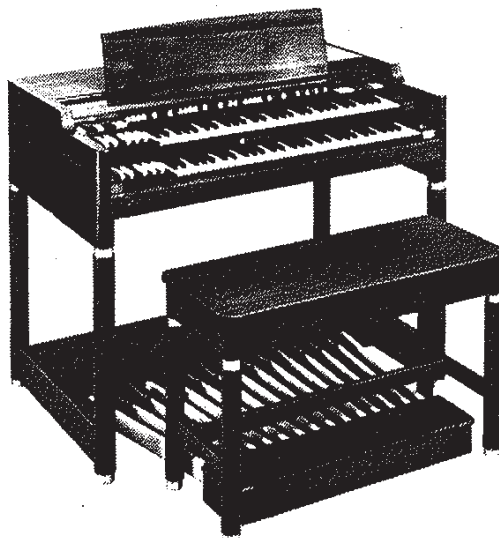


* Leslie Speaker Control

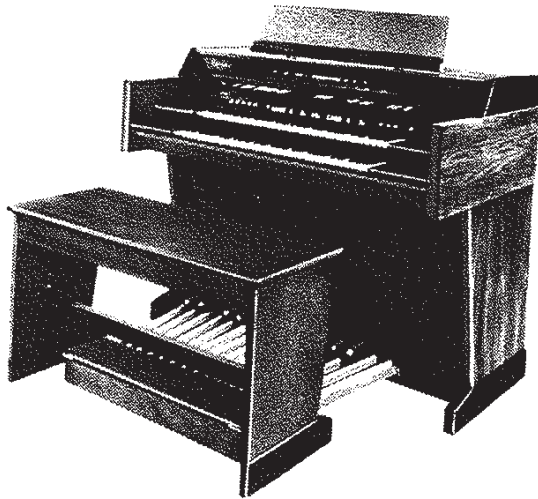
* Series includes 340207 Traditional Pecan
and 340212 Contemporary Walnut.

MODEL B-3000 - 1978

2 61-Key Manuals
25 Pedals w/Sustain
Pedal Mute
Variable Sustain & Reverb
Vibrato & 2-Speed Leslie
11 Presets for each Manual
Percussion
Piano
Transposer
Key Click Control
Input Jacks



HAMMOND



Model 16122

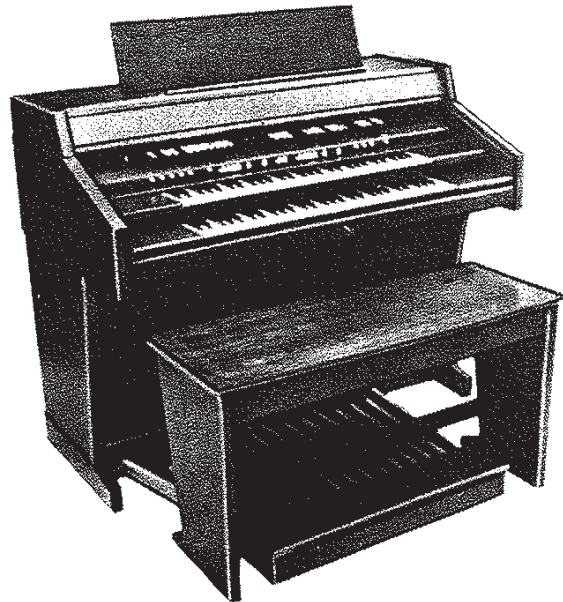
16100 MONARCH - 1975 16300* - 1977

2 61-Key Manuals
25 Pedals w/Sustain
I.C. Generator
Delay Vibrato
Reverb & Sustain
Poly-Synthesis Percussion
8 Presets
Auto-Vari 28 Rhythm
Automatic Accompaniment
Leslie

*Auto-Vari 64 Rhythm

MODEL 16262 - 1976 MODEL 16462 - 1977

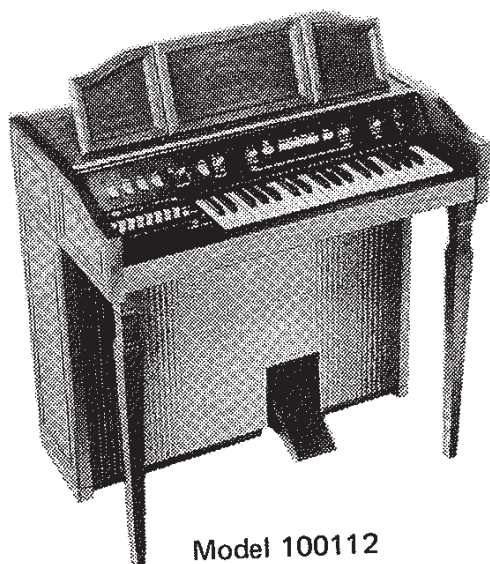
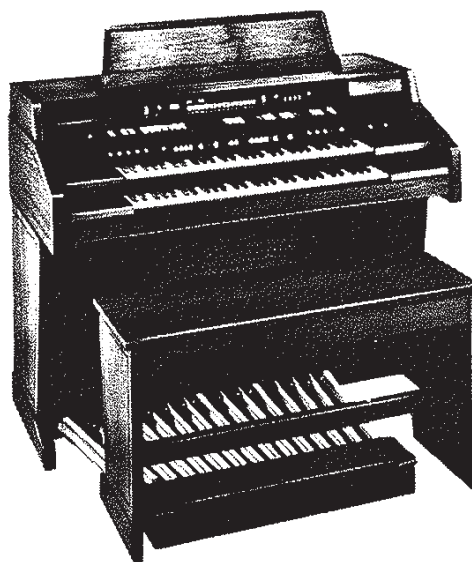
Similar to 16100 except:
Locking Top
Music Rack Light
No Auto-Vari 28 Rhythm
or Automatic Accompaniment



HAMMOND

MODEL 16522M - 1977

2 61-Key Manuals
25 Pedals w/Sustain
10 Preset Pistons
Reverb & Sustain
Leslie & Vibrato
Poly-Synthesis Percussion
Auto. Accompaniment
Note-a-chord w/20 One-Finger
Chords
Auto-Vari 64 Rhythm (16)
w/4 Variations
Headphone Jack



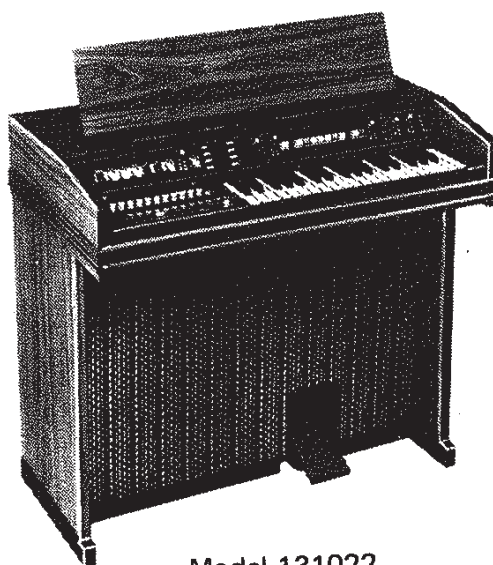
Model 100112

THE "SOUNDER" - 1973

1 37-Key Manual
24 Chord Buttons
I.C. Generator
Vibrato
Variable Repeat
Transposer
Automatic Rhythm (5)
Autochord (Auto. Accomp.)

SOUNDER III - 1976

1 37-Key Manual
36 Chord Buttons
I.C. Generator
Vibrato & Reverb
Percussion
Variable Repeat
Transposer
Auto-Vari 28 Rhythm
Autochord

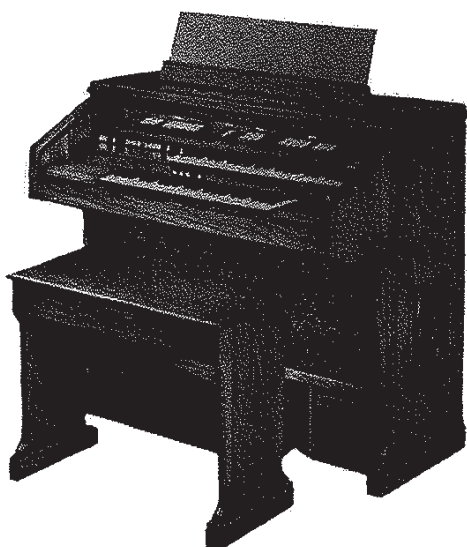
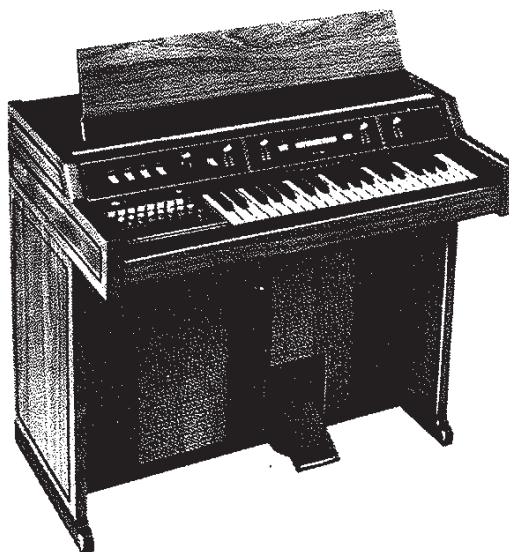


Model 131022

HAMMOND

THE "SOUNDER" IA 110122

Same specs as Sounder
plus Portamento.

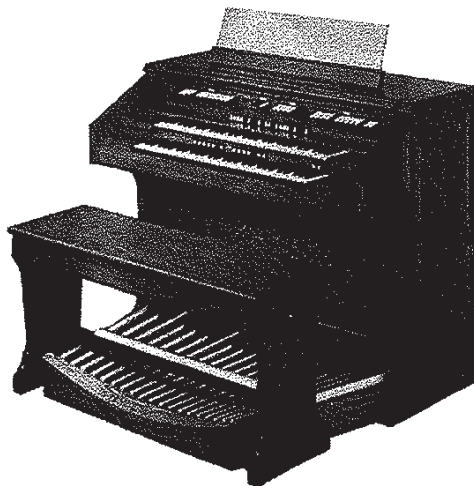


MODEL 810 - 1981

- 2 44-Key Manuals
- 13 Pedals w/Sustain & Mute
- Leslie & Reverb
- 3 Piston Presets
- 18 Tonebars
- Piano
- Chimes
- Harp
- Reverb Leslie
- Swell Sustain
- Stereo Headphone Jack
- Locking Roll-Top Cover
- Output Jacks

MODEL 820 - 1981

- 2 61-Key Manuals
- 32 Pedals w/Sustain & Mute
- Reverb & Sustain
- Leslie
- 20 Tonebars
- Piano
- Harp
- Chime
- 5 Piston Presets
- Transposer
- Stereo Headphone Jack
- Locking Roll-Top Cover
- Output Jacks



LESLIE

Since Leslie speakers are all similar in appearance, we do not show photos of the various models. Most models listed on the following pages use the "traditional" Leslie cabinet; the few that are available in decorator-style cabinets are so noted. Exceptions are the models in luggage-style, portable cabinets, which are mainly intended for stage and rock band use. Portable models are 16, 18, 60, 330, 760, 815, 820, 825, 860, 900, 910, 925 and 950.

The information on the following pages presents basic specs of as many models as we could gather by press time. Because of the similarity in cabinet design, dimensions are given to aid identification of various models.

Many Leslie model numbers are followed by letters. Here are the meanings of letter suffixes you may encounter:

- C = Extended high frequency range for more complex tones.
- H = On earlier models, indicates use with Hammond organs only.
- R = Cabinet is prepared for reverb system to be added.
- RV = Includes reverb generator, amplifier and speaker(s).
- V = Provision for later installation of reverb kit.
- U = Utility finish for hidden installations.

LESLIE

MODEL	HIGH x WIDE x DEEP (inches)	NO. OF CHANNELS	WATTS RMS	OTHER FEATURES	REVERB BUILT-IN	TOTAL SPEAKERS	ROTORS INCLUDED	FOR USE WITH
16	29 x 21 x 15	No Amplifier Provided	20 or 30	Tremolo Foot Switch	No	1	1	All Amplified Instruments
18								
21H	41 x 28 x 20	1	35	Tremolo Brake	No	2	2	Hammond Only
22H								
22R								
25	33 x 29 x 18½	1	20*	—	No	1	1	Most Spinets
30A	61 x 27 x 22	1	20	—	No	2	2	Hammond
30C								
31A								
31H								
32	33 x 28 x 21	1	30	—	No	2	2	Hammond
44W								
45								
46W								
47	41 x 28 x 21	1	30	—	No	2	2	Most Electronic Organs
50	41 x 29 x 20½	2	50	—	No	3	2	
51								
55C								
60 set								
70 set	Main	26 x 16 x 10	50	Variable Vibrato Control	No	1	None	Combo: Most Amplified Instrument
	Satellite	26 x 16 x 10	50					
X-77L X-77P	Main	26 x 16 x 10	50	Variable Vibrato Control	No	1	None	2 - Channel Organs Electric Piano
	Satellite	26 x 16 x 10	50					
	50 x 33 x 21	4	200	Tremolo Generator, Celeste Control	No	6	2	Interchangeable on Hammond X-77 models

* = Originally available without amplifier (option)

LESLIE

MODEL	HIGH x WIDE x DEEP (inches)	NO. OF CHANNELS	WATTS RMS	OTHER FEATURES	REVERB BUILT-IN	TOTAL SPEAKERS	ROTORS INCLUDED	FOR USE WITH	
100GK	41 x 29 x 20½	4	55	—	NO	5	1	Gulbransen Models J, K, and Premiere	
101			65	—		7			
102				Space Generator		5			
103			6						
110	30 x 25 x 19	Uses Organ Amplifier	—	No	1	1	Single Channel Organs		
120	30 x 26 x 19	No Amplifier Provided	—	No	1	1	1	Most brands, Often combined for 2-channel.	
120C									
122	41 x 29 x 21	1	40	—	No	2	2	Hammond Only	
122R					No				
122RV					Yes				3*
122V					No				2
222	30 x 40 x 20	1	Specs same as 122 but with decorator-style cabinet.	—	No	1	1		
222RV									Specs same as 122RV but with decorator-style cabinet.
125	33 x 29 x 21	1	20	—	No	1	1		
130	30 x 27 x 20	1	50	Decorator-style cabinet Extended Range Tweeter	No	2	1	Most Spinets	
225	28 x 36 x 19	1	40	—	No	2	2	Hammond Only	
142	33 x 29 x 21							Most Organs	
145	34 x 30 x 22							Hammond	
242	41 x 29 x 21	1	40	—	No	2	2	Most Organs	
245								Hammond	
147								3*	
147RV								No	2
147V	2								

* Extra speaker is for Reverb

LESLIE

MODEL	HIGH x WIDE x DEEP (inches)	NO. OF CHANNELS	WATTS RMS	OTHER FEATURES	REVERB BUILT-IN	TOTAL SPEAKERS	ROTORS INCLUDED	FOR USE WITH
202	40 x 29 x 21	3	64	—	No	5	2	Wurlitzer
202S		4	120	Space Generator				
212S								
215A	18 x 21½ x 16½	—	—	Powered by Organ Amp.	No	1	1	Most Organs
247	30 x 40 x 20	1	40	—	No	2	2	Most Brands
247RV					Yes			
247V					No	4*	2	
205	40 x 29 x 21	3	64	Tremolo Switch	No	5	2	Most 3-Channel Models
251		2	40 main	—	No	4	2	Most 2-Channel Models
315	30 x 27 x 18	2	140	Treble Res. Cont.	No	5	2	Combo & Professional
330	37 x 29 x 21	1	60	—	No	2	2	Single Channel Organs
351	30 x 40 x 20	2	40	—	No	4	2	Most 2-Channel Models
415	30 x 27 x 18	2	140	Treble Response Control	No	5	2	For use with
HL422								Hammond B-3000
515	10 x 28 x 21	2	35 encl.	Treble Response Control	No	2	None	In tandem with Leslie Models 315, 415, HL-422, 715, & HL-722 for 3 or 4-channel organs. In pairs for 5- or 6-channel organs.
520	42 x 28 x 21	2	90	Decorator-style cabinet	No	5	None	2-Channel Organs w/Phase Shift Tremulants

* = Also available in utility finish for concealed installations.

LESLIE

MODEL	HIGH x WIDE x DEEP (inches)	NO. OF CHANNELS	WATTS RMS	OTHER FEATURES	REVERB BUILT-IN	TOTAL SPEAKERS	ROTORS INCLUDED	FOR USE WITH
540	10 x 28 x 21	2	70	—	No	2	None	With 705 or 720 for Multi-Channel Organs
600	31 x 44 x 20	3	150	Space Generator	No	6	2	Various Multi-Channel Models
610	41 x 29 x 20					5	2	
615	30 x 27 x 18	3	140	Treble Response Control	No	6	2	3-Channel Organs
700	33 x 30 x 20	2	90	—	No	3	1	2-Channel Organs
705	33 x 30 x 21							
705C	33 x 30 x 21							
710	41 x 29 x 21	2	90	Tremolo Brake	No	5	2	Various Multi-Channel Models
715	42 x 29 x 21	2	215	Treble Response Control	No	6	2	Most 2-Channel Organs
720	42 x 28 x 21	2	90	Decorator-style cabinet	No	5	2	Various Multi-Channel Models
HL722	42 x 31 x 21	2	215	—	No	6	2	Most 2-Channel Organs
730	45 x 29 x 21	2	105	—	No	5	2	2-Channel Organs
740	44 x 28 x 21	4	220	Treble Response Control	No	7	2	4-Channel Organs
760	43 x 28 x 23	1	90	Pre-Amp.	No	2	2	Combo & Pro
770	41 x 29 x 21							
815	44 x 28 x 21	2	215	Treble Res. Cont.	No	6	2	Combo & Professional

MODEL	HIGH x WIDE x DEEP (inches)	NO. OF CHANNELS	WATTS RMS	OTHER FEATURES	REVERB BUILT-IN	TOTAL SPEAKERS	ROTORS INCLUDED	FOR USE WITH
820	31 x 25 x 19	1	60	Pre-Amp.	No	1	1	Single Channel Organs
825*			70					
HL822	47 x 28 x 38	2	215	Treble Response Control	No	6	2	For Use With Hammond B-200
860	25 x 25 x 19	1	120	—	No	2	2	
900*			100					
910	55 x 29 x 21	1	100	Pre-Amp.	Yes	6	2	Single Channel Organs
925			140		No			
950	68 x 36 x 23	1	200	Light Show	No	4	4	Most Amplified Instruments

* = Also available in utility finish for concealed installations.