Hammond Production

BC is the only Hammond with two tone generators

1935
A, AB, C
36
Tremulant
37
Single tone gen
38
39
40
41
42
43
44
45
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48
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64
65

BU ψ CU
Variable Vibrato
Vibrato, Vib-Chorus
Single Gen
B-2 C-2
Manual Split
Vib/Chorus
B-3 C-3
Touch percussion
A3 (Coughe church Model
RT No Split Vib
RT 2. Single Gen
Vibrato, Vib/Chorus
Split Vibrato
M Vibrato
Smaller smaller swivel plate "Spine"
M2
Split Vibrato
M3
Touch Perc
1964
1963
$56
$6
F100
D100
D152
D155
E100
E300
1973
64
NOTE 1: Where possible, we list individual models in each series. The letter and first digit indicate series and edition; the following lists show meaning of the last two digits:

digits:

<table>
<thead>
<tr>
<th>Second Digit (style)</th>
<th>Third Digit (finish)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 = Traditional</td>
<td>1 = Mahogany</td>
</tr>
<tr>
<td>2 = Contemporary</td>
<td>2 = Walnut</td>
</tr>
<tr>
<td>3 = French Provincial</td>
<td>3 = Cherry</td>
</tr>
<tr>
<td>4 = Early American</td>
<td>4 = Pecan</td>
</tr>
<tr>
<td>5 = Tudor (Church)</td>
<td>5 = Oak</td>
</tr>
<tr>
<td>6 = Commercial (including Institutional)</td>
<td>6 = Maple</td>
</tr>
<tr>
<td>7 = Horseshoe</td>
<td>7 = Wood Combinations</td>
</tr>
<tr>
<td>8 = Italian Provincial</td>
<td>0 = Miscellaneous</td>
</tr>
<tr>
<td>9 = Mediterranean</td>
<td></td>
</tr>
<tr>
<td>0 = Miscellaneous</td>
<td></td>
</tr>
</tbody>
</table>

We have run as many model photos as are available; in other cases, series model numbers are listed. Using above lists should help you identify many prospective trade-ins.

The A-100 and M-100 series do not follow the above code.

THE "A" SERIES


2 61-Key Manuals
25 Pedals
18 Preset Keys
4 Sets Drawbars
1 Tone Generator
1 Tremulant control
Locking Top
Tone cabinet required

*Serial No. 2501 and above in larger cabinet and designated AB.
HAMMOND

SERIES A-100 - 1959/1965
MODEL *A-105 - 1961/

2 61-Key Manuals
25 Pedals
Split Vibrato
Vibrato Chorus
Stereo Reverb
Touch Percussion
Tone-wheel Generator
4 Sets Drawbars
18 Changeable Presets
*Locking Top

Series includes Models A-100, 101, 102, 105, 122, 143.

NOTE 2: The A-105 is identical to Model C-3. The only difference is the sound system: A-105 has a built-in system and C-3 has a remote system.

THE "B" SERIES

MODEL BC - 1936/1942
Same as AB but with:
Chorus and an additional tone generator

MODEL BV - 1946/1949
Same as BC but with:
Variable Vibrato
Vibrato Chorus

MODEL B-2 - 1949/1954
Same as BV but with:
Manual Split Vibrato

MODEL B-3 - 1955

2 61-Key Manuals
25 Pedals
Split Vibrato
Vibrato Chorus
Touch Percussion
Tone-wheel Generator
4 Sets Drawbars
18 Changeable Presets
Locking Top
Tone Cabinet Required
Reverb in Tone Cabinet

H-2
HAMMOND
THE "C" SERIES
Same basic specs and features as "B" Series except lower part of cabinets are enclosed. See photo of C-3.

MODEL C - 1939/1942
Comparable to Model AB

MODEL C-2 - 1949/1954
Comparable to Model B-2

MODEL CV - 1945/1949
Comparable to Model BV

MODEL C-3 - 1955
2 61-Key Manuals
25 Pedals
Split Vibrato
Vibrato Chorus
Touch Percussion
Tone-wheel Generator
4 Sets Drawbars
18 Changeable Presets
Locking Top
Tone Cabinet Required
Reverb in Tone Cabinet

MODEL RT - 1949 ONLY
RT-2 - 1949/1955
*RT-3 - 1955/1973
2 61-Key Manuals
32 Pedals
Split Vibrato (not on RT)
Vibrato Chorus
Solo Pedal Unit
Tone-wheel Generator
4 Sets Drawbars
18 Changeable Presets
*Touch Percussion
Tone Cabinet Required
Reverb in Tone Cabinet
NOTE 3: RT-3 identical to D-100 except speakers not self-contained.

NOTE 4: The A, B, C and RT series organs are all quite similar. The following illustration refers to the lengthwise base plate below the drawbars; this should help you identify the various models.

Models: A  B  C
BV  CV  RT
B-2  C-2  RT-2
Add manual-split vibrato
Add 2nd and 3rd harm. perc
A-100, A-105, B-3, C-3, RT-3

H-3
SERIES D-100 - 1963/1969
2 61-Key Manuals
32 Pedals
Solo Pedal Unit
Split Vibrato
Vibrato Chorus
Stereo Reverb
Tone-wheel Generator
Touch Percussion
4 Sets Drawbars
18 Changeable Presets
Series includes Models D-152, 155
See Note 1.

SERIES E-100 - 1965/
*E-300 - 1965/1969
2 61-Key Manuals
25 Pedals
Selective Vibrato
Tone-wheel Generators
Stereo Reverb
Pre-voiced Percussion
Reiteration
Chimes
Cymbal & Brush (100 Series)
Harp Sustain (100 Series)
*Celesta
*Automatic Rhythm
2 Sets Drawbars
6 Preset Voices
E-300 Series includes Models
E-311, 312, 333, 343, 382
See Note 1

SERIES F-100 - 1961/1964
1 52-Key Manual
12 Pedals w/Sustain
Split Vibrato
Touch Percussion
3 Manual Performance
Extra Voice Split
Knee-lever Volume Control
Foot-pedal Vibrato Cancel
Solo/Organ Division
HAMMOND
THE "H" SERIES
SERIES H-100 - 1965/1974
*H-300 - 1970/1974
2 61-Key Manuals
25 Pedals
Selective Vibrato
Stereo Reverb
Pre-voiced Percussions
Chimes & Celeste
String Bass
Cymbal & Brush
Harp Sustain
Tone-wheel Generator
4 Sets Drawbars
18 Changeable Presets
*Built-in Automatic Rhythm

See Note 1.

THE "J" SERIES

2 44-Key Manuals
13 Pedals
Vibrato & Reverb
Legato Percussion
Reiteration
*Color-Coded Tabs
*2-Speed Leslie
*Flute Tremolo
Delayed Tremolo
Cymbal & Brush Control
See Note 1.
HAMMOND

SERIES J-400 - 1970
*J-500 - 1971

2 44-Key Manuals
13 Pedals
Vibrato & Reverb
Percussion
Transistorized Tone Generator

Reiteration
Lower Manual Accent
Leslie
Automatic Rhythm
*Improved Automatic Rhythm

Model J-412

Model J-522

SERIES K-100 - 1965/1966

2 44-Key Manuals
13 Pedals
Vibrato & Reverb
4 Pre-voiced Percussions

Auto. Hawaiian Guitar
Automatic Banjo
Reiteration

Model K-122

Series includes Models K-111, 112, 122, 133, 143
See Note 1.

Model K-143

H-6
HAMMOND

THE "L" SERIES

SERIES L-100 - 1961/*
L-100A - 1967/1969
L-100-1, L-100-2 - 1969/

- 2 44-Key Manuals
- 13 Pedals
- Vibrato Chorus
- Reverb
- Touch Percussion
- Tone-wheel Generator
- 2 Sets Drawbars
- 4 Preset Voices

L-100-A: Same but with 3-knob percussion and special effect unit in lower left end block.

L-100-1: Same as L-100 but with 6-voice rhythm panel in lower right end block.

L-100-2: Same as L-100-1 but with Rhythm II unit mounted in drawer.

*Models L-101, 102 and 103 produced from 1961 to 1964; Later models introduced in 1964
Series also includes Models L-111, 112, 122, 133 but is not complete since our findings show that there have been at least 25 models in this series.

SERIES L-200 - 1970

Same specs as L-100 series but with 15-pattern, built-in Auto Rhythm unit.

Model L-212
Model L-222
SERIES *M - 1948/1951
M-2 - 1951/1955
**M-3 - 1955/1964

2 44-Key Manuals
12 Pedals
*Vibrato
Split Vibrato
Pedal Legato
Pedal Mute
**Touch Percussion
Tone-wheel Generator
2 Sets Drawbars

SERIES M-100 - 1961/1968
*M-100A - 1967/1968

2 44-Key Manuals
13 Pedals
Split Vibrato
Vibrato Chorus
Stereo Reverb
Touch Percussion
Pedal Legato
Pedal Mute
Pedal Fast Attack
6 Preset Voices
2 Sets Drawbars

*3-knob special effect and percussion unit in lower left end block.

Basic series includes Models M-101, 102 103, 111, 143.
See Note 1
HAMMOND

SERIES *N-100 - 1969/1974
N-200 - 1969/1974
N-300 - 1969/1974

2 44-Key Manuals
13 Pedals
Vibrato & Reverb
Sustain
Variable Reiteration
6 Manual Rhythm Voices
2-Speed Leslie
Transistorized
*Brush & Cymbal
*Single-channel Amp
Auto. Glide (N-200, N-300)
Automatic Rhythm (N-300)

PORTA-B - 1971/1974
Portable version of L-100

2 44-Key Manuals
13 Pedals
Vibrato & Reverb
Vibrato Chorus
Tone-wheel Generator
Touch Percussion
2 Sets Drawbars
Built-in Speakers AND
Tone Cab. Connections
HAMMOND

SERIES R-100 - 1970
2 61-Key Manuals
25 Pedals
Reverb
2-Speed Leslie
Harp Sustain
6 Preset Voices
Percussion
2 Sets Drawbars
Tone-wheel Generator
Automatic Rhythm
Music Rack Light

Series includes Models
R-124, 182 & 195. See Note 1.

THE "S" CHORD SERIES

MODEL S-1 CHORD - 1953/1954
S-4 CHORD - 1954/1955
* S-6 CHORD - 1956/1963

1 37-Key Manual
2 Automatic Pedals
Split Vibrato
Rhythm Bar
96 Chord Buttons
Solo/Organ Divisions
Fast Attack
*Touch Percussion

SERIES S-100 CHORD - 1962/1966
1 37-Key Manual
2 Automatic Pedals
Split Vibrato
Stereo Reverb
Touch Percussion
Attack Percussion
Rhythm Bar
96 Chord Buttons
Solo/Organ Divisions
Expression Pedal

Series includes Model S-101, 112, 133

H-10
HAMMOND

THE "T" SERIES

T-200-1, T-200-2 - 1968/

2 44-Key Manuals  4 Preset Voices
13 Pedals          2 Sets Drawbars
Vibrato & Reverb   Tone-wheel Generator
Legato Percussion  *Brush & Cymbal
Repeat Percussion  *2-Speed Leslie
Chimes            *Additive Percussion

T-200-1 and -2 each have
6 manual rhythm voices

In addition, T-200-2 has a
15-pattern, drawer-mounted rhythm unit.

Series includes Models T-111, 112, 211, 212,
222, 233, 243, 295. See Note 1.

SERIES T-300 - 1968/1969

Specs same as T-200 but:

Omit Cymbal & Brush
Add Rhythm Rail (10-button unit
on rail below lower manual)

SERIES T-400 - 1970

2 44-Key Manuals
13 Pedals
4 Presets
Legato Percussion
Vibrato & Reverb
Automatic Rhythm
6 Manual Rhythm Voices
Reiteration
Alternate Reiteration
Chimes
Leslie
Tone-wheel Generator
2 Sets Drawbars
SERIES T-500 - 1972/1975

2 44-Key Manuals
13 Pedals
4 Presets
Legato Percussion
Chimes
Selective Vibrato
Leslie Speaker
2 Sets Drawbars
Auto Rhythm
Auto Accompaniment
Built-in Music Lamp
Built-in Cassette
Player/Recorder - Optional

THE "CADETTE" SERIES

V-322 - 1970/

2 44-Key Manuals
13 Pedals
5 Preset Voices
Vibrato
Reverb
Automatic Rhythm (V-322 only)
*No Reverb

VS-300 - 1973

2 44-Key Manuals
13 Pedals
Vibrato & Reverb
Manual Balance
Automatic Rhythm
HAMMOND
THE "X" SERIES

MODEL X-66 - 1967

2 61-Key Manuals
25 Pedals
49 Note Arpeggiator
Vibrato
Stereo Reverb
Attack Percussion
Sustain Percussion
4 Sets Drawbars & Tab Voices
18 Changeable Presets
Percussion w/Traps Selectors

with X-66 Tone Cabinet

MODEL X-77 - 1969
X-77GT - 1970

2 61-Key Manuals
25 Pedals
49 Note Arpeggiator
Tone-wheel Generator
Stereo Reverb
Harp Sustain
Attack Percussion
Variable Reiteration
Alternating Reiteration
Percussion Tremolo
Foot Vibrato Switch
Cymbal & Brush
Music Rack Light
Leslie
18 Changeable Presets

with Tone Cabinet

MODEL XTP - 1971
(Pedestal-Style Version of T-400)

2 44-Key Manuals
13 Pedals
Vibrato & Reverb
Legato Percussion
4 Preset Voices
6 Manual Rhythm Voices
Reiteration
Alternate Reiteration
Chimes
Tone-wheel Generator
2 Sets Drawbars
Color-coded Tabs
2 Removable Speaker Cabinets
Tremolo Unit in One Cabinet
HAMMOND
"PIPER AUTOCHORD" SERIES

1 61-Key Manual
Vibrato & Reverb
Repeat Percussion
Sustain Percussion
Automatic Accompaniment
Automatic Rhythm
Transistorized
*Cassette unit mounted in drawer

MODELS *3112, 3212 - 1972/
3227 - 1972/1974
Same as 1970 models except:
Built-in Cassette Unit
I.C. Generator (replaced transistors) *No Cassette Unit

121024 PIPER II - 1977
121124 PIPER II - 1979
1 61-Key Manual
Vibrato w/Delay
Sustain
Autochord w/20 One-Finger
Chords and Memory
Walking Bass
Auto-Vari 28 Rhythm (7)
w/4 Variations
Headphone Jack
HAMMOND
1100 PHOENIX SERIES - 1972/1975

2 44-Key Manuals
13 Pedals
Reverb & Sustain
I.C. Tone Generator
Variable Reiteration
Auto Rhythm

Auto Accompaniment
Leslie Speaker
Auto Glide
Built-in Cassette
Player - Optional

Model 1124

Model 1146

Model 1182

Model 1195

1200 "PHOENIX" SERIES - 1975

Same as 1100 except 15 pattern rhythm replaced by Auto-Vari 64.

(Same four styles as 1100.)
HAMMOND

2000 CHORD SERIES - 1965/1969

1 36-Key Manual
2 Automatic Pedals
Vibrato & Reverb
Transistorized
Rhythm Bar
48 Chord Buttons

Series also includes Model 2044

2100 CONCORDE SERIES - 1972/1976

2 61-Key Manuals
25 Pedals
I.C. Generator
Sustain & Reverb
Acoustic Tremolo
Arpeggiator
4 Sets Drawbars
Music Rack Light
Automatic Rhythm
Automatic Accompaniment
18 Presets
Built-in Cassette Unit

Series includes Models 2107, 2127, 2182, 2195.

2300 SERIES - 1977
2300M SERIES

2 61-Key Manuals
25 Pedals
I.C. Generator
Sustain & Reverb
Leslie
Chimes
Arpeggiator
4 Sets Drawbars
Music Rack Light
Note-a-chord (M)
Auto-Vari 64 Rhythm
Touch Tempo
18 Presets

Series includes Models 2307 and 2312
HAMMOND

3000 SERIES - 1965/1966

2 36-Key Manuals
13 Pedals
Vibrato & Reverb
Adjustomatic Tuning
Touch Percussion on 8' Voices

Series also includes Model 3022

Model 3044

4000 REGENT SERIES
- 1973/1976

2 61-Key Manuals
25 Pedals
I.C. Generator
Sustain & Reverb
Preset Pistons
Delay Vibrato
Acoustic Tremolo
Arpeggiator
Automatic Rhythm
Automatic Accompaniment
Built-in Cassette Unit

*Only model built in this series

*Model 4072

4100 REGENT SERIES - 1974

Same basic styling & specs as 4000 Series except:
Cassette unit is a field option
15-pattern auto, rhythm unit replaced by new Auto-Vari 64 unit.
Model 4172 only unit built at this time.
HAMMOND

5100 & *5200 MAVERICK SERIES - 1973/1975

2 44-Key Manuals
13 Pedals
I.C. Generator
Repeat Percussion
Vibrato & Reverb
Acoustic Tremolo

Automatic Rhythm
Autochording
*Perc. Sustain Voices
*Pedal Sustain
*Built-in Cassette Unit

Model 5182  Model 5246

Model 5282  Model 5295

NOTE: There is also a model 5222 Maverick that is sold outside the U.S. It has the same specs as the other Mavericks ... only the cabinet is different.
HAMMOND
7100 COUGAR SERIES - 1973/1976

2 44-Key Manuals
13 Pedals
9 Upper Drawbars
2 Lower Drawbars

2 Presets
Sustain
Vibrato & Reverb
Repeat Percussion

Acoustic Tremolo
Automatic Rhythm
Autochording
Built-in Cassette Unit

Model 7182

Model 7195

Series also includes Model 7122J sold in Europe.

8000 SERIES
8000M SERIES

2 44-Key Manuals
13 Pedals w/Sustain
2-Speed Leslie
Vibrato & Reverb
Sustain
Percussion
Autochord
Note-a-chord w/20 One-Finger
Chords (M)
Auto-Vari 28 Rhythm (7)
w/4 Variations
Headphone Jack

Series includes Model 8014 Traditional

Model 8022

8100 SERIES
8100M SERIES

2 44-Key Manuals
13 Pedals w/Sustain
Percussion
5 Preset Pistons
2-Speed Leslie
Vibrato w/Delay
Reverb & Sustain
Auto Accompaniment
Note-a-chord w/20 One-Finger
Chords (M)
Auto-Vari 28 Rhythm (7)
w/4 Variations
Headphone Jack

Series includes Model 8122 Contemporary

Model 8114M Traditional

H-19
HAMMOND

8200 AURORA SERIES - 1975
8200M SERIES

2 44-Key Manuals
13 Pedals w/Sustain
I.C. Generator
Delay Vibrato & Reverb
Poly-Synthesis Percussion
Note-a-chord (M)
Auto-Vari 64 Rhythm
Auto Accompaniment
5 Presets
Leslie
Arpeggiator
Music Rack Light

Series includes 8212M, 8222M, 8214M

THE "DOLPHIN" SERIES

9100 DOLPHINS - 1973/1975

2 44-Key Manuals
13 Pedals
Vibrato & Reverb
I.C. Generator
Keyboard Cover

Model 9122

9200 DOLPHINS - 1973/1975

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
Variable Repeat & Perc.
Acoustic Tremolo
Automatic Rhythm (7)
Autochord (Auto. Accomp.)
I.C. Generator
Keyboard Cover

H-20
HAMMOND

9500 DOLPHINS - 1974

2 44-Key Manuals
13 Pedals w/Sustain
I.C. Generator
Vibrato & Reverb
Acoustic Tremolo
Variable Repeat & Perc.
Automatic Rhythm (7)
Autochord (Auto. Accomp.)
Built-in Cassette Unit

Model 9546

9600 DOLPHINS - 1974

2 44-Key Manuals
13 Pedals w/Sustain
I.C. Generator
Vibrato & Reverb
Automatic Rhythm (7)
Autochord (Auto. Accomp.)

Series also includes
Model 9622K sold in Europe.

9700 & *9800 DOLPHIN SERIES - 1975

2 44-Key Manuals
13 Pedals w/Sustain
I.C. Generator
Vibrato & Reverb

Auto-Vari 28 Rhythm
Autochord
One-Finger Chords
*Leslie
*Variable Repeat & Percussion

Model 9712

Model 9812

Series also includes 9722 KM
and 9822 KM sold in Europe.
9900 DOLPHIN SERIES - 1976

Same as 9800 plus:
Polyphonic Synthesizer.

11100 GRANDEE - 1975

2 61-Note Keyboards
25 Pedals w/Sustain
I.C. Generator
Delay Vibrato
Reverb & Sustain
8 Presets
Auto-Vari - 64 Rhythm
Automatic Accompaniment
Arpeggiator
Music Rack Light
Field Option: Built-in Cassette Unit

1977 add TOUCH TEMPO

11200M SERIES

2 61-Key Manuals
25 Pedals w/Sustain
5 Preset Pistons
Leslie & Vibrato
Reverb & Sustain
Touch Tempo
Auto Accompaniment
Arpeggiator
Auto-Vari 64 Rhythm (16)
w/4 Variations
Headphone Jack

Series includes Model 11224 Contemporary

Model 9924

Model 11124

Model 11282 Traditional
HAMMOND

THE ROMANCE SERIES

MODEL 122100 (122) - 1980

- 2 37-Key Manuals
- 13 Pedals w/Sustain
- Sustain
- Vibrato
- Four Pitch Levels
- STAGE II Rhythm (10)
- Headphone Jack

Model 122122

---

Series 123000 (123) - 1977

- 2 37-Key Manuals
- 12 Pedals
- Vibrato
- Sustain
- Auto Rhythm (4)
- Note-a-chord w/20 One-Finger Chords
- Headphone Jack

Series 123200 - 1978

Same specs as above except Stage II Auto Rhythm (10), Bass Walk & Bass Swing, no Note-a-Chord.

Series includes 123222 Contemp. & 123214 Traditional

Model 123122

H-23
SERIES 123300XL - 1979
*SERIES 123400 - 1981
2 37-Key Manuals
13 Pedals w/Sustain
Vibrato
Sustain
Stage II Rhythm (10)
Sound-A-Rama
Autochord w/Memory
20 One-Finger Chords
Bass Swing and Bass Walk
Headphone Jack

Series includes 123314XL Pecan and 123322XL Walnut.

Series 124000 (124) - 1977
2 44-Key Manuals
13 Pedals
Vibrato
Reverb
Sustain
Autochord
Note-a-chord w/20
One-Finger Chords
Auto-Vari 28 Rhythm (7)
w/4 Variations
Headphone Jack

Series includes Model 124112 Traditional

Series 124200 - 1978
Same specs as above plus Bass Walk & Bass Swing, Pedal Sustain.

Series includes 124222 Contemp., 124212 Traditional
HAMMOND

SERIES 124300XL - 1979
*SERIES 124400 - 1981
2 44-Key Manuals
13 Pedals w/Sustain
Vibrato
Variable Reverb
Sustain
Auto Vari 28 (7)
w/4 Variations
Note-A-Chord w/20
One-Finger Chords and Memory
Sound-A-Rama
Bass Swing and Bass Walk
Headphone Jack and Auxilliary
Input
*Arpeggiator
Series includes 124322XL Walnut
and 124314XL Pecan.

Model 124322XL
Walnut

Series 125000 (125) - 1977
2 44-Key Manuals
13 Pedals
Leslie & Vibrato
Reverb
Sustain
Walking Bass
Autochord
Brite Foot
Note-a-chord w/20
One-Finger Chords
Auto-Vari 28 (7)
w/4 Variations
Headphone Jack
Series includes Model 125122 Contemporary

Model 125114
Traditional

Series 125200L - 1978
Same specs as above plus Leslie
Speaker.
Series includes 125222L Contemp. &
125214L Traditional

SERIES 125300 - 1979
*SERIES 125400 - 1982
2 44-Key Manuals
13 Pedals w/Sustain
Vibrato
2-Speed Leslie
Variable Sustain
Repeat and Reverb
Auto Vari 28 (7) w/4
Variations
Brite Foot
Note-A-Chord w/20 One-
Finger Chords and Memory
Autochord
Bass Swing and Bass Walk
Headphone Jack and Auxilliary
Inputs
*Arpeggiator
Series includes 125314XL Pecan
and 125322XL Walnut.

Model 125314XL Pecan

H-25
HAMMOND

SERIES 126100 (126) - 1977

2 44-Key Manuals
13 Pedals w/Sustain
Walking Bass
Vibrato
Sustain & Reverb
2-Speed Leslie
Sound Simulator
Autochord
Brite Foot
Note-a-chord w/20 One-Finger Chords
Auto-Vari 28 (7)
w/4 Variations
Headphone Jack

Series includes Model 126114 Traditional

Model 126122 Contemp.

Series 126200 - 1978
*126300 - 1981

2 44-Key Manuals
13 Pedals w/Sustain
Sustain & Reverb
Repeat
Vibrato & 2-Speed Leslie
Note-a-chord w/20 one-finger chords
Autochord
Auto Vari 28 (7)
Bass Swing & Bass Walk
Special Effects
Auxiliary Input & Output Jacks
*Arpeggiator

Series includes 126214, 126222,
126272 (1979)
HAMMOND

MODEL 134124 - 1984

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato w/Delay
Solo Piano
Solo Harpsichord
4 Footages
The Drummer (12) w/Breaks
48 One Finger Chords w/Memory
Autochord, Bass Walk
Fascinating Fingers
Pro Chord
Headphone Jack

MODEL 136124 - 1984

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato w/Delay
Flute Tremolo-Fast/Slow
Reverb
Ensemble
5 Footages
Piano, Harpsichord, Vibraharp
Soloist (5 Synth. voices)
Fascinating Fingers
Pro Chord
The Drummer (12) w/Breaks
Compose-A-Chord-Plus! w/96
  One Finger Chords, Memory ,
  Auto Accomp, Program, Auto
  Perform, Bass Walk
Autochord
Headphone Jack
HAMMOND
COMPOSER SERIES

MODEL 138124 - 1982

2 37-Key Manuals
Pedal w/Sustain and Accent
Vibrato w/Delay
4 Footages
Percussion & Repeat Banjo
STAGE II Rhythm (10)
COMPOSE-A-CHORD w/96
One Finger Chords, Memory,
Auto Accomp, Program, Auto Perform,
Bass Walk
Headphone Jack

MODEL 140124 - 1982

2 44-Key Manuals
13 Pedals w/Sustain & Accent
2 Speed Sound-A-Rama
Vibrato w/Delay
5 Footages
Sustain
Percussion
Fascinating Fingers
STAGE II Rhythm (10)
COMPOSE-A-CHORD w/96
One Finger Chords, Memory,
Auto Accomp, Program, Auto Perform, Bass Walk
Headphone Jack

MODEL 142115 - 1982
142122 - 1982

2 44-Key Manuals
13 Pedals w/Sustain & Accent
Vibrato w/Delay
Percussion w/Third Harmonic
Leslie Speaker
Fascinating Fingers
9 Harmonic Tonebars
3 Organ Presets
AUTO VARI Rhythm (20)
w/Break
COMPOSE-A-CHORD w/96
One-Finger Chords, Memory,
Auto Accomp, Program, Auto Perform, Bass Walk
2 Amplifiers
Headphone Jack

Model 142122 Walnut
Also available: Model 142115 Oak
MODEL 144115 - 1983
144122 - 1983

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato w/Delay
Percussion w/Third Harmonic
Leslie w/Reverb and Chorale
9 Drawbars
Philharmonic Strings
Pro Chord
3 Organ Presets
Fascinating Fingers
COMPOSE-A-CHORD w/96
  One Finger Chords,
  Memory, Bass Walk,
  Brite Foot, Chord Quiz
AUTO-VARI Rhythm (20)
  w/Break
2 Amplifiers
Headphone Jack

MODEL 146115 - 1983
146122 - 1983

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato w/Delay
Leslie w/Reverb & Chorale
9 Drawbars
Percussion & Reverb
3 Organ Presets
Pro Chord
Philharmonic Strings
COMPOSE-A-CHORD w/96
  One Finger Chords, Memory,
  Bass Walk, Brite Foot
AUTO-VARI 40 Rhythm (40)
  w/Break & Measure Selector
Fascinating Fingers
2 Amplifiers
Headphone Jack

Model 146122 Walnut
Also available:
Model 146115 Oak
HAMMOND

222200 AURORA CENTURY - 1981

2 44-Key Manuals
13 Pedals w/Sustain
2-Speed Leslie
Leslie Reverb
Sustain
Delayed Vibrato
Auto-Vari 40
Autochord
Fascinating Fingers II
Brite Foot Rehearse and Perform
Variable Walking Bass, Memory,
Note-A-Chord, One Finger Chords
Synthesis and Brite Percussion
Headphone Jack

Series includes 222214 Mediterranean Pecan
and 222222 Traditional Walnut

Model 222222

THE "AURORA CLASSIC" SERIES

2 44-Key Manuals
13 Pedals w/Sustain
Sustain & Reverb
Vibrato w/Delay
Leslie
5 Preset Pistons
Polysynthesis Percussion
Note-a-chord w/Memory & 20
one-finger chords
Autochord
Melody Maker
Philharmonic Strings
Fascinating Fingers
Headphone Jack

Series includes 132114/232114
132149/232149
232170

Aurora Classic Theatre
HAMMOND

227100 AURORA CUSTOM - 1979
*227200 - 1980

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato w/Delay
Leslie
Reverb
9 Upper 7 Lower Drawbars
Percussion
Auto Vari 28 (7) w/4
Variations
Autochord w/Memory
Brite Foot
Note-A-Chord w/20 One-Finger Chords
Philharmonic Strings
Variable Bass Walk
Stereo Headphone Jack

Series includes 227114 Mediterranean Pecan
and 227122 Traditional Walnut.

227300 AURORA CUSTOM - 1981

Same specs as above plus
Auto Vari 40 with lighted
push buttons, ProChord,
Fascinating Fingers. Series
includes: 227314 Mediterranean Pecan
227322 Traditional Walnut

MODEL 246172 AURORA CLASSIC - 1983

2 44-Key Manuals
13 Pedals w/Sustain
Variable Sustain & Reverb
Vibrato w/Delay
Leslie Speaker
5 Presets + Tonebar Cancel
Polysynthesis Percussion
Melody Maker
Philharmonic Strings
Fascinating Fingers
Auto Vari 64 w/Touch Tempo & Break:
Autochord I & II
Compose-A-Chord–Plus! w/96
One Finger Chords, Memory,
Auto Accompl, Program, Auto
Perform, Bass Walk,
Brite Foot, Chord Quiz
Headphone Jack (Stereo)
Leslie Socket & Controls
Input Jack
HAMMOND

328100 COMMODORE - 1979
*328200 - 1980
2 61-Key Manuals
25 Pedals w/Sustain
Vibrato w/Delay
Leslie
Reverb & Sustain
Philharmonic Strings
Percussion
9 Upper 9 Lower Drawbars
Auto Vari 64 (16) w/4
Variations
Autochord w/Memory
Variable Bass Walk
Follow the Player Rhythm
Headphone Jack

Series includes 328114 Mediterranean Pecan and 328122 Traditional Walnut

Model 328122
Walnut

328300 COMMODORE - 1981
Same specs as above plus
Auto Vari 64 Rhythm with lighted push buttons, Touch Tempo, Rhythm Break, Fascinating Fingers. Series includes: 328314 Mediterranean Pecan
328322 Traditional Walnut

333100 COLONNADE - 1979
2 61-Key Manuals
25 Pedals w/Sustain
Vibrato w/Delay
Leslie & Reverb
Vibrato
9 Upper, 9 Lower, 2 Pedal Drawbars
Percussion
Dual Voice
Pro Foot
Auto Vari 64 (16) w/4 Variations
Autochord w/Memory
Philharmonic Strings
Melody Maker
Headphone Jack

Available in Theatre
Styling or Traditional

Colonnade Theatre
Walnut

333200 COLONNADE
Same specs as above plus
Auto Vari 64 with lighted push buttons, ProChord, Leslie Controls.
Series includes:
333272 Theatre
333214 Traditional Pecan
333270 White Theatre
HAMMOND

340107 ELEGANTE - 1980
340207 ELEGANTE - 1981*

2 61-Key Manuals
25 Pedals w/Variable Sustain
Vibrato
2-Speed Leslie
Sustain & Reverb
Auto-Vari 64 (16 w/4 Variations)
Rhythm Break & Touch Tempo
Auto chord
Piston Presets
Pro Foot
Fascinating Fingers
Follow-The-Player Rhythms
Note-A-Chord w/Memory and
Bass Walk
18 Tone Bars
Preset Keys
Headphone Jack
*Leslie Speaker Control

*Series includes 340207 Traditional Pecan
and 340212 Contemporary Walnut.

MODEL B-3000 - 1978

2 61-Key Manuals
25 Pedals w/Sustain
Pedal Mute
Variable Sustain & Reverb
Vibrato & 2-Speed Leslie
11 Presets for each Manual
Percussion
Piano
Transposer
Key Click Control
Input Jacks
16100 MONARCH - 1975
16300* - 1977

2 61-Key Manuals
25 Pedals w/Sustain
I.C. Generator
Delay Vibrato
Reverb & Sustain
Poly-Synthesis Percussion
8 Presets
Auto-Vari 28 Rhythm
Automatic Accompaniment
Leslie

*Auto-Vari 64 Rhythm

MODEL 16262 - 1976
MODEL 16462 - 1977

Similar to 16100 except:
Locking Top
Music Rack Light
No Auto-Vari 28 Rhythm
or Automatic Accompaniment
MODEL 16522M - 1977
2 61-Key Manuals
25 Pedals w/Sustain
10 Preset Pistons
Reverb & Sustain
Leslie & Vibrato
Poly-Synthesis Percussion
Auto. Accompaniment
Note-a-chord w/20 One-Finger
Chords
Auto-Vari 64 Rhythm (16)
w/4 Variations
Headphone Jack

THE "SOUNDER" - 1973
1 37-Key Manual
24 Chord Buttons
I.C. Generator
Vibrato
Variable Repeat
Transposer
Automatic Rhythm (5)
Autochord (Auto. Accomp.)

SOUNDER III - 1976
1 37-Key Manual
36 Chord Buttons
I.C. Generator
Vibrato & Reverb
Percussion
Variable Repeat
Transposer
Auto-Vari 28 Rhythm
Autochord

Model 100112
Model 131022
HAMMOND

THE "SOUNDER" IA 110122

Same specs as Sounder plus Portamento.

MODEL 810 - 1981

- 2 44-Key Manuals
- 13 Pedals w/Sustain & Mute
- Leslie & Reverb
- 3 Piston Presets
- 18 Tonebars
- Piano
- Chimes
- Harp
- Reverb Leslie
- Swell Sustain
- Stereo Headphone Jack
- Locking Roll-Top Cover
- Output Jacks

MODEL 820 - 1981

- 2 61-Key Manuals
- 32 Pedals w/Sustain & Mute
- Reverb & Sustain
- Leslie
- 20 Tonebars
- Piano
- Harp
- Chime
- 5 Piston Presets
- Transposer
- Stereo Headphone Jack
- Locking Roll-Top Cover
- Output Jacks
Since Leslie speakers are all similar in appearance, we do not show photos of the various models. Most models listed on the following pages use the "traditional" Leslie cabinet; the few that are available in decorator-style cabinets are so noted. Exceptions are the models in luggage-style, portable cabinets, which are mainly intended for stage and rock band use. Portable models are 16, 18, 60, 330, 760, 815, 820, 825, 860, 900, 910, 925 and 950.

The information on the following pages presents basic specs of as many models as we could gather by press time. Because of the similarity in cabinet design, dimensions are given to aid identification of various models.

Many Leslie model numbers are followed by letters. Here are the meanings of letter suffixes you may encounter:

- C = Extended high frequency range for more complex tones.
- H = On earlier models, indicates use with Hammond organs only.
- R = Cabinet is prepared for reverb system to be added.
- RV = Includes reverb generator, amplifier and speaker(s).
- V = Provision for later installation of reverb kit.
- U = Utility finish for hidden installations.
<table>
<thead>
<tr>
<th>MODEL</th>
<th>HIGH × WIDE × DEEP (inches)</th>
<th>NO. OF CHANNELS</th>
<th>WATTS RMS</th>
<th>OTHER FEATURES</th>
<th>REVERB BUILT-IN</th>
<th>TOTAL SPEAKERS</th>
<th>ROTORS INCLUDED</th>
<th>FOR USE WITH</th>
</tr>
</thead>
<tbody>
<tr>
<td>16</td>
<td>29 × 21 × 15</td>
<td>No Amplifier Provided</td>
<td></td>
<td>Tremolo Foot Switch</td>
<td>No</td>
<td>1</td>
<td>1</td>
<td>All Amplified Instruments</td>
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<tr>
<td>18</td>
<td></td>
<td></td>
<td>20 or 30</td>
<td></td>
<td>No</td>
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<td>2</td>
<td>Hammond Only</td>
</tr>
<tr>
<td>21H</td>
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<td>1</td>
<td>35</td>
<td>Tremolo Brake</td>
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<td>1</td>
<td>1</td>
<td>Most Spinets</td>
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<td>22H</td>
<td></td>
<td>1</td>
<td>20*</td>
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<td>No</td>
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<td>2</td>
<td>Hammond</td>
</tr>
<tr>
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<td>1</td>
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<td>Hammond</td>
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<td>45</td>
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<td>1</td>
<td>30*</td>
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<td>Most Electronic Organs</td>
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<td>30</td>
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<td>30*</td>
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<td>2</td>
<td>Most Electronic Organs</td>
</tr>
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<td>2</td>
<td>50</td>
<td></td>
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<td>2</td>
<td>Most Organs</td>
</tr>
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<td>51</td>
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<td>2</td>
<td>50</td>
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<td>3</td>
<td>2</td>
<td>Most Organs</td>
</tr>
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<td>2</td>
<td>50</td>
<td></td>
<td>No</td>
<td>3</td>
<td>2</td>
<td>Most Organs</td>
</tr>
<tr>
<td>60 set</td>
<td>Main 26 × 16 × 10</td>
<td>1</td>
<td>50</td>
<td>Variable Vibrato Control</td>
<td>No</td>
<td>1</td>
<td>None</td>
<td>Combo: Most Amplified Instrument</td>
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<td>1</td>
<td>Most Amplified Instrument</td>
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<td>50</td>
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<td>None</td>
<td>2 - Channel Organs Electric Piano</td>
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<td>50</td>
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<td>1</td>
<td>2 - Channel Organs Electric Piano</td>
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<td>X-77L</td>
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<td>4</td>
<td>200</td>
<td>Tremolo Generator, Celeste Control</td>
<td>No</td>
<td>6</td>
<td>2</td>
<td>Interchangeable on Hammond X-77 models</td>
</tr>
<tr>
<td>X-77P</td>
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* = Originally available without amplifier (option)
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<tr>
<th>MODEL</th>
<th>HIGH × WIDE × DEEP (inches)</th>
<th>NO. OF CHANNELS</th>
<th>WATTS RMS</th>
<th>OTHER FEATURES</th>
<th>REVERB BUILT-IN</th>
<th>TOTAL SPEAKERS</th>
<th>ROTORS INCLUDED</th>
<th>FOR USE WITH</th>
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<td>55</td>
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<td>Gulbransen Models J, K, and Premiere</td>
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<td></td>
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<td>Space Generator</td>
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<td>6</td>
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<tr>
<td>110</td>
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<td>Uses Organ Amplifier</td>
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<td>Most brands, Often combined for 2-channel.</td>
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<tr>
<td>122V</td>
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<tr>
<td>222</td>
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</tr>
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<td>222RV</td>
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<td>Extended Range Tweeter</td>
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<td>—</td>
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* Extra speaker is for Reverb
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<tr>
<th>MODEL</th>
<th>NO. OF CHANNELS</th>
<th>RMS WATTS</th>
<th>HIGH × WIDE × DEEP (inches)</th>
<th>rotation</th>
<th>speakers included</th>
<th>TOTAL SPEAKERS</th>
<th>REVERB BUILT-IN</th>
<th>OTHER FEATURES</th>
<th>FOR USE WITH</th>
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<tbody>
<tr>
<td>202</td>
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<td>64</td>
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<td>No</td>
<td>5</td>
<td>No</td>
<td>-</td>
<td>-</td>
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<tr>
<td>202S</td>
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<td>120</td>
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<td>6</td>
<td>No</td>
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<td>No</td>
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<td>No</td>
<td>-</td>
<td>powered by organ amp.</td>
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<td>4</td>
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<td>5</td>
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<td>-</td>
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<td>Decorator-style cabinet</td>
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* = Also available in utility finish for concealed installations.
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<th>REVERB BUILTIN</th>
<th>OTHER FEATURES</th>
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* = Also available in utility finish for concealed installations.